

MUSICA

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**Instrucziun da**

**MUSICA**

**en la scola primara**

**en Rumantsch Grischun**

MUSICA

**Lavur da diplom, musica da scola I**

**Primavaira 2000**

**Manuela Bühler**

MUSICA

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# PROLOG

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Avant in onn hai jau gì l'ocasiun dad organisar e manar tras en las scolas primaras da Castrisch e Donat in project da musica da mintgamai in di. Là avain nus durant l'avantmezdi emprendì in saut e chantà, durant il suentermezdi avain nus partì las 60-80 scolaras en gruppas e laschè lavurar ellas tar differents posts. Las ideas per quels posts aveva jau per gronda part ramassà or da cudeschs tudestgs, maschadà cun mias atgnas ideas e translatà en rumantsch. Quest project m'ha manà sin l'idea da schlargiar questa maniera da concepir las lecziuns da musica e da ramassar anc dapli material per l'instrucziun da musica. La motivaziun per questa lavur resulta pia or da l'intenziun dad augmentar la purschida da material da musica en rumantsch. Mia lavur vuless mussar che musica n'exista betg sulettamain or da chantar ed emprender la teoria da musica. Impurtant è era che ils scolars vegnan confruntads cun autras tematicas sco p. ex. „ritmica“ ed „udida“. Bleras giadas vegnan quests elements a la curta, probabel era perquai che na stattan betg a disposiziun a las magistras ideas e material per in'instrucziun moderna (zeitgemäss). Ins dastga però betg snegar l'impurtanza da la musica, cunzunt per uffants. Igl è numnadamain cumprovà che far musica promova il svilup d'in uffant.

## **tadlar ed udir:**

Quest tema po era vegnir duvrà fitg bain en moda e maniera interdisciplinara. Cunzunt cura che la classa è inquieta, èn exercizis per udir (l'udida) in bun tric per calmar la classa.

Ils uffants duessan era emprender da differenziar ramurs, da sentir la quietezza e da coordinar l'udida cun la vusch.

## **instruments:**

La finamira tar il tema instruments è ch'ils uffants emprendan ad enconuscher uschè blers instruments sco pussaivel. Cunzunt per uffants pitschens po ina gronda enconuschientscha dals instruments esser ina buna motivaziun per cumenzar a sunar in agen instrument.

E pertge betg laschar preschentar ina giada ils scolars lur agen instrument?

## **ritmica:**

Quest tema duess dar als scolars in bun sentiment da ritmus e moviment. Il nivel dals exercizis van da simpel fin magari grev.

„Body Percussion“ è ina enorm buna maniera per introducir la ritmica en il stgalim bass. Il pass tar las notas cun la scrittira convenziunala è pli tard be pitschen.



## **rom interdisciplinar:**

Quest tema vules mussar quant vast ch'il tema musica po esser. Cunzunt en l'instrucziun da dissegn e zambregiar pon ins includer ed integrar fitg bain il tema «musica».

Jau hai desistì sin l'indicaziun da la vegliadetgna, cunquai che bunamain tut ils exercizis pon vegnir fatgs cun tut las classas primaras. Cler, mintga scolasta sto coordinar senza sin il nivel da la classa ils exercizis. Per inqual fegls da lavur dovra ina emprima classa bler dapli temp e dapli sustegn ch'ina sisavla. Singuls fegls da lavur (p.ex. exercizis en il tema «ritmica») èn schizunt memia grevs per in uffant da set onns. Perencunter pon ins tar ina sisavla classa extender tscherts exercizis ed approfondar quels. Tut ils fegls da lavur e bunamain tut ils exercizis ha jau senza, ubain collegas da mai empruvà ora. Cun ina gronda part dals fegls da lavur ed exercizis da questa lavur èn gia vegnidas fatgas bunas experientschas.

Il pli impurtant è ch'in uffant emprenda da moda e maniera termaglianta e plaschaivla. Uschia cuntanscha in uffant il pli svelt las finamiras.

## **Explicaziun dals segns:**



Lavur individuala



En dus



L'entira classa

## **Davart la scripziun masculina e feminina:**

Per simplifitgar hai jau decidì da na scriver nagina furma dubla e mid perquai en ils fegls tranter la furma masculina e feminina. Natiralmain stattan quellas adina per tuttas duas furmas.

## **Davart la scripziun dal register da litteratura:**

Per simplifitgar la retschertga hai jau decidì d'enumerar la litteratura tenor las paginas e betg tenor l'alfabet.

**tadlar ed udir**

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**Quietezza**

**Ramurs**

**Sun dal corp & sun local**

**Vusch**

**Autezza dal tun**

**Memory**

# TAVLAR ED UDIR

**quietezza**

**Finamira:**

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Daventar conscient quant interessanta - e tuttina betg quieta - che la quietezza po esser.

**Grondezza da la gruppa:**

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**Mussavia:**

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**Giudair la quietezza:**

Per 30 secundas giudair la quietezza e suenter raquintar tge ramurs ch' eran tuttina d' udir.

Varianta:

Quella scolara che auda l' emprim tschintg ramurs tegna si il maun.

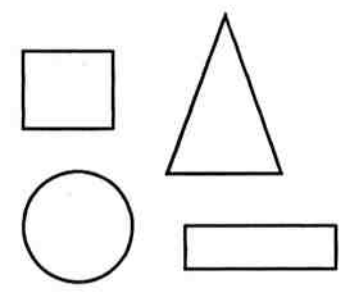
**Fegl da palpiri:**

Senza far canera dar enturn en in rintg in fegl da palpiri.

**Furmas geometricas**

La magistra disegna vi da la tavla da paraid furmas geometricas.

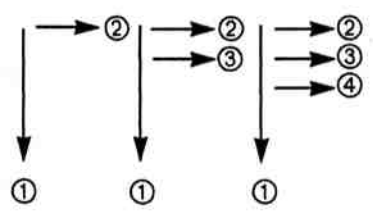
1. Scolars engiavinan cun egls serrads la furma.
2. Scolars emprovan, be cun udir, da disegnar las furmas.



**Sorts da tacts (2/4, 3/4, 4/4):**

La magistra disegna las sorts da tacts vi da la tavla da paraid.

1. Scolaras emprovan cun egls serrads dad eruir il dretg tact.



# RAMURS

## **Finamira:**

Promover la concentraziun e l'orientaziun.  
Experimantar cun il tun da la vusch.

## **Grondezza da la gruppa:**



## **Mussavia:**

### **Ramurs:**

En in rintg quintar tge ramurs ch'ins auda gugent,  
p.ex.: zains, la ramur da l'aua...

Quintar tge ramurs ch'ins n'auda betg uschè  
gugent, p.ex.: svegliarin, sgriztgar cun ils dents...

### **Engiavinar differentas ramurs:**

In scolar va tras la stanza da scola e fa tschintg  
differentas activitads, p.ex. :

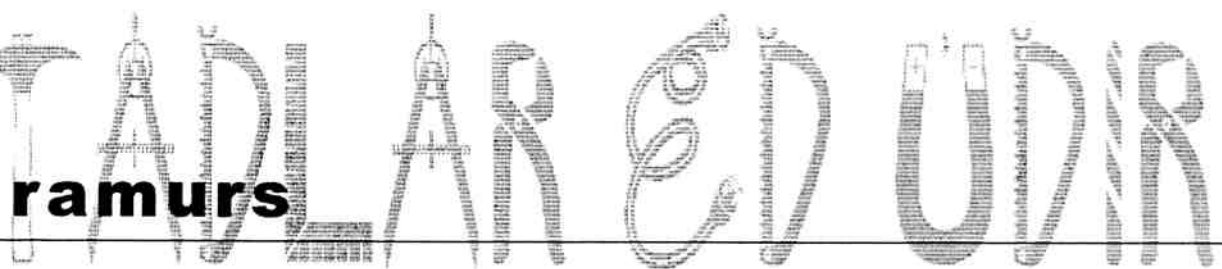
avrir fanestra u isch, spluntar vi da la fanestra,  
spustar sutga u banc, avrir la spina d'aua...

La classa emprova cun egls serrads dad engiavinar  
las differentas ramurs.

### **Registrar ramurs:**

Ils scolars registreschan a chasa sin ina  
cassetta differentas ramurs.

En scola vegnan alura engiavinadas las ramurs da  
las conscolaras.



## **Mussavia:**

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### **Localisar ramurs:**

1. Ina scolara va quiet tras la stanza da scola.  
Las conscolaras emprovan cun egls serrads da mussar sia posiziun.
2. Las scolaras sa sparpaglian en la stanza. Insatgi bitta ina balla da pingpong tras la stanza da scola.  
Las scolaras mussan cun il maun e cun egls serrads nua che la balla sa tschenta finalmain.  
Tgi mussa il pli datiers?

### **Il svegliarin:**

En la stanza da scola vegn zuppa in svegliarin.  
Tgi chatta el avant ch'el scalina?



## **Mussavia:**

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### **Tadlar ramurs:**

La classa duess sa concentrar or en il liber sin tut las ramurs. Suentar vegnan resumadas en gruppa las ramurs e scrittas si.

Ussa emprova la gruppa d'imitar quai ch'els han udì, cun la vusch u cun il corp.

### **Varianta:**

A la fin dirigia insatgi la gruppa e mussa cun segns tgi che duess far tge ramur.

### **Teater da ramurs:**

Ina gruppa tscherna ina situaziun ed emprova cun il sun dal corp u cun la vusch da preschentar quella a la classa.

Exempels: «a la staziun», «en il bogn avert», «en il guaud»

L'entira situaziun duess vegnir preschentada senza peds.

### **In maletg viv:**

La classa contemplescha in maletg e prova da s'imaginar las ramurs ed ils tuns, sch'il maletg vegniss viv.

Pruvar d'imitar ils tuns.

Mintga gruppa preschenta als auters in teater da ramurs.

# sun dal corp & sun local

## **Finamira:**

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Far experienschas cun l'agen sun dal corp.

## **Grondezza da la grupp:**

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## **Mussavia:**

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### **Sun dal corp:**

Cun il corp far experienschas en connex cun l'agen sun.

- splatschar vi da differentes lieus dal bratsch
- zappar cun ils pes en differenta moda
- schluppegiar cun la bucca

### **Qualitad da sun:**

Differenta mobiglia, sco per exempel maisa, sutga, chaschutta, tavla da paraid ,e.u.v. examinar lur qualitad da sun cun sfruschar, sgrattar, spluntar, splatschar sin ils object .

### **Experimantar cun differentes suns:**

En il rintg mussan las scolaras ina suenter l'otra tge ramurs ch'ins po far per exempel be cun ils mauns.

En in segund gir mussa be insatgi ina ramur e las conscolaras ston cun egls serrads engiavinar sco il sun è vegnì fatg.

Il medem gieu po era vegnir fatg cun outras parts dal corp.

# TADLAR ED UDAR

**vusch**

## **Finamira:**

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Sa famigliarisar cun differents suns da la vusch.

## **Grondezza da la gruppa:**

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## **Mussavia:**

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### **Experimantar cun ils suns da la vusch:**

Ils scolars emprovan da sa fatschentar cun differents suns da la vusch cun tagnair serrà il nas u las ureglias durant discurrer u chantar.

Ins po era experimantar cun discurrer en in plimatsch.

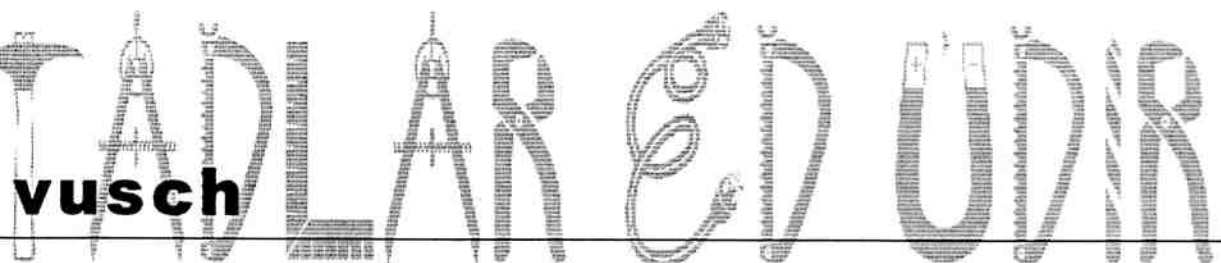
### **Gieu da las mieurs:**

En in rintg emprovan ils scolars da s'imaginar ch'els sajan mieurs. In scolar sa mova cun egl serrads en il rintg. Sch'el tutga ina mieur sto quella respunder cun in «piip» (midar la vusch). Sch'il scolar en il rintg enconuscha la vusch da la mieur, vegn midà la rolla. Sche na, sto il scolar en il rintg s'adressar ad in'otra mieur.

### **En il zoo:**

Ils scolars sa sparpaglian en la stanza da scola ed imiteschan ina spezia d'animal. La «survegliadra dal zoo» maina ina visitadra tschorva. Quella ha uss dad engiavinar l'animal ed il num da l'imitadra. Suenter avoir engiavinà trais nums vegn midà la rolla da la visitadra e la posiziun dals animals.





## **Mussavia:**

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### **Chantar ina chanzun senza tuns:**

Durant chantar ina chanzun vegn - sin in segn d'ina scolara - smess da chantar. La chanzun va però vinavant en ils chaus dals scolars, sco in bindel. Sin in ulteriur segn d'ina scolara vegn puspè cuntinuà cun chantar.

### **Chantar be in tun:**

Parter la classa en pliras gruppas. A mintga gruppa chantar avant in unic tun. Per ina entira chanzun è mintga gruppa responsabla be per ses tun, tuttina sto la chanzun esser currenta e bain chapibla.

# autrezza dal tun

## Finamira:

Differenziar l' autrezza dal tun.

## Grondezza da la gruppa:



## Mussavia:

### **Scala tonala:**

Mintga scolar survegn ina batgetta che tuna (Klangstab).

Ils instruments vegnan ussa battids tuts ensemen.

Tras udir concentradamain vegn provà da sa metter en ina retscha.

La successiun duai dar ina scala tonala.

### **Dictat melodic:**

Sin ina stgala dad 8 stgalims vegnan mess 8 batgettas che tunan. In scolar suna avant a la classa «tschorva» 3 - 5 tuns sin las batgettas.

Ils conscolars inditgan ussa en cifras ils stgalims sunads, p.ex. 1 3 2 1 (do-mi-re-do).

Suenter controllescha ina conscolara cun las batgettas che tunan la successiun sunada.

Quest gieu è in bun exercizi sco introducziun per in dictat melodic.

## Co vinavant?

**Zambregiar batgettas che tunan:**

Vesair pag. 95

# memory

## **Finamira:**

Udir en cumparegliazion.

## **Grondezza da la gruppa:**



## **Material:**

Circa 20 stgatlus da film.

## **Mussavia:**

### **Zambregiar in memory:**

En in emprim pass empleneshan las scolaras las stgatlus da film cun different material, sco p.ex.: ris, crappins, sablun, fava, zutger, e.u.v.

Dus stgatlus cuntagnan mintgamai il medem.

### **Tadlar differentas ramurs:**

Las scolaras provan dad engiavinar il cuntagn da las stgatlus. La magistra scurlatta e las scolaras taidlan.

### **Udir la medema ramur:**

Mintga scolara scurlatta ina stgatla ed emprova uschè svelt sco pussaivel da chattar la partenaria cun la stgatla che fa la medema ramur.

Apaina udì la medema ramur, avran tuttas dus las stgatlus per far la controlla.

### **Gieu da memory:**

En ina gruppa da 4 - 5 personas giugar a memory cun las stgatlus da film.



# **instruments**

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**Memory d'instruments**

**Pleds cruschads**

**Assortir instruments**

**Dissegnar instruments**

**Instruments d'orchester**

**Tschertgar sbagls**

**Udir ed eruir**

**Engiavinar instruments**

**Chanzuns**



# INSTRUMENTS

## memory

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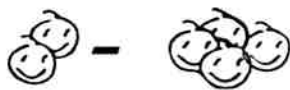
### **Finamira:**

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Cun giugar vegnan ils maletgs ed ils nums dals instruments memorisads meglier.

### **Grondezza da la gruppa:**

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### **Material:**

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«Memory 1, 2, 3» pag. 17, 18, 19

### **Mussavia:**

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Ils stritgs servan a la controlla.

### **Co vinavant?**

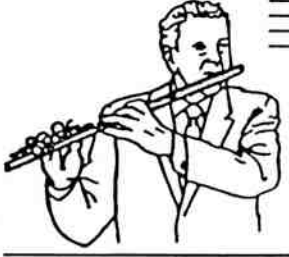
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Far sez chartas da memory.  
Vesair «Memory 3» pag. 19



**xilofon**

# Memory 1



**flauta  
traversa**



**saxofon**



**tambur**



**clarinetta**



**tschinella**



**orgel da  
maun**



**gia**



**triangul**

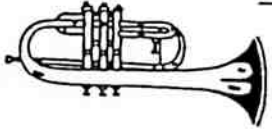


**lainins**

# Memory 2



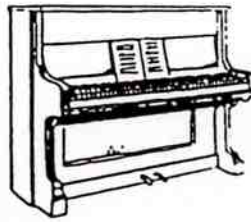
**tamburin**



**trumbetta**



**arpa**



**clavazin**



**citra**



**cullas da  
rumba**



**posauna**



**oboa**

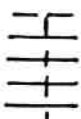


**fagot**



**mandolina**

# Memory 3



**ghitarra**



**giun**



**battarias**



**pauca**

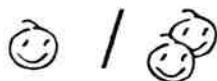


# pleds cruschads

## Finamira:

Engrondir la savida dals instruments.  
Promover la creatividad.

## Grondezza da la gruppa:



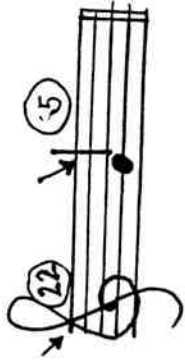
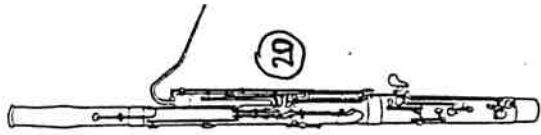
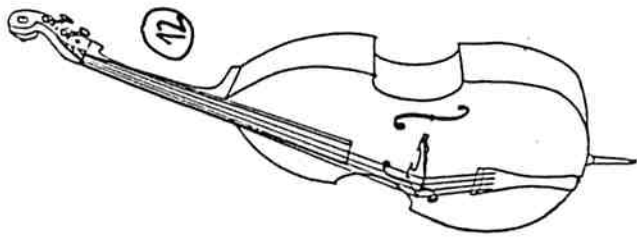
## Material:

- «Instruments» pag. 21
- «Pleds cruschads» pag. 22
- Sin plirs fepls A3 scriver ils «Nums dals instruments» pag. 23 e sparpagliar els en la stanza da scola.
- Pender si ils maletgs dals instruments «Maletgs d'instruments 1-8» pag. 25 - 32

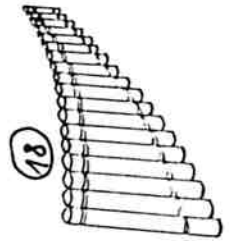
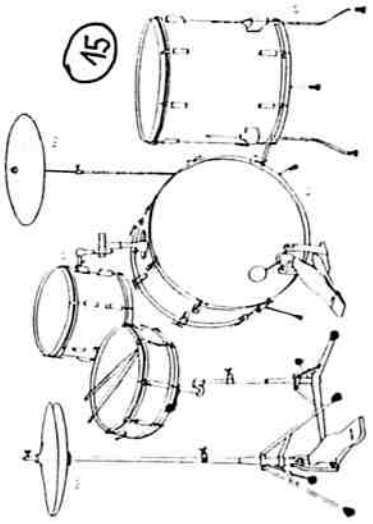
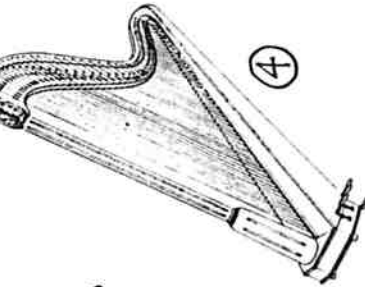
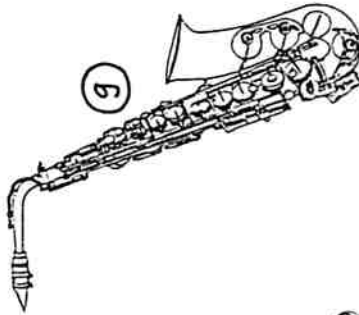
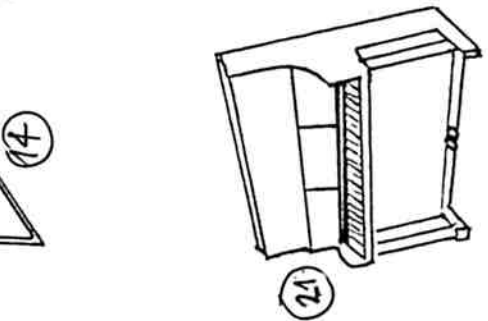
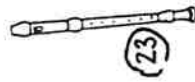
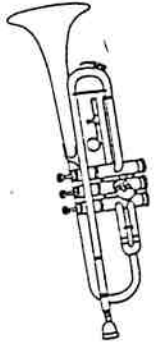
## Co vinavant?

Stgaffir sez in'engiavinera cun agid d'ina rait a quader vesair pag. 24. Scriver amez la rait en direcziun verticala il pled da soluziun. Suentar tschertgar en direcziun orizzontala pleds che sa cruschan cun il pled da soluziun.  
A la fin tagliar ora la rait.

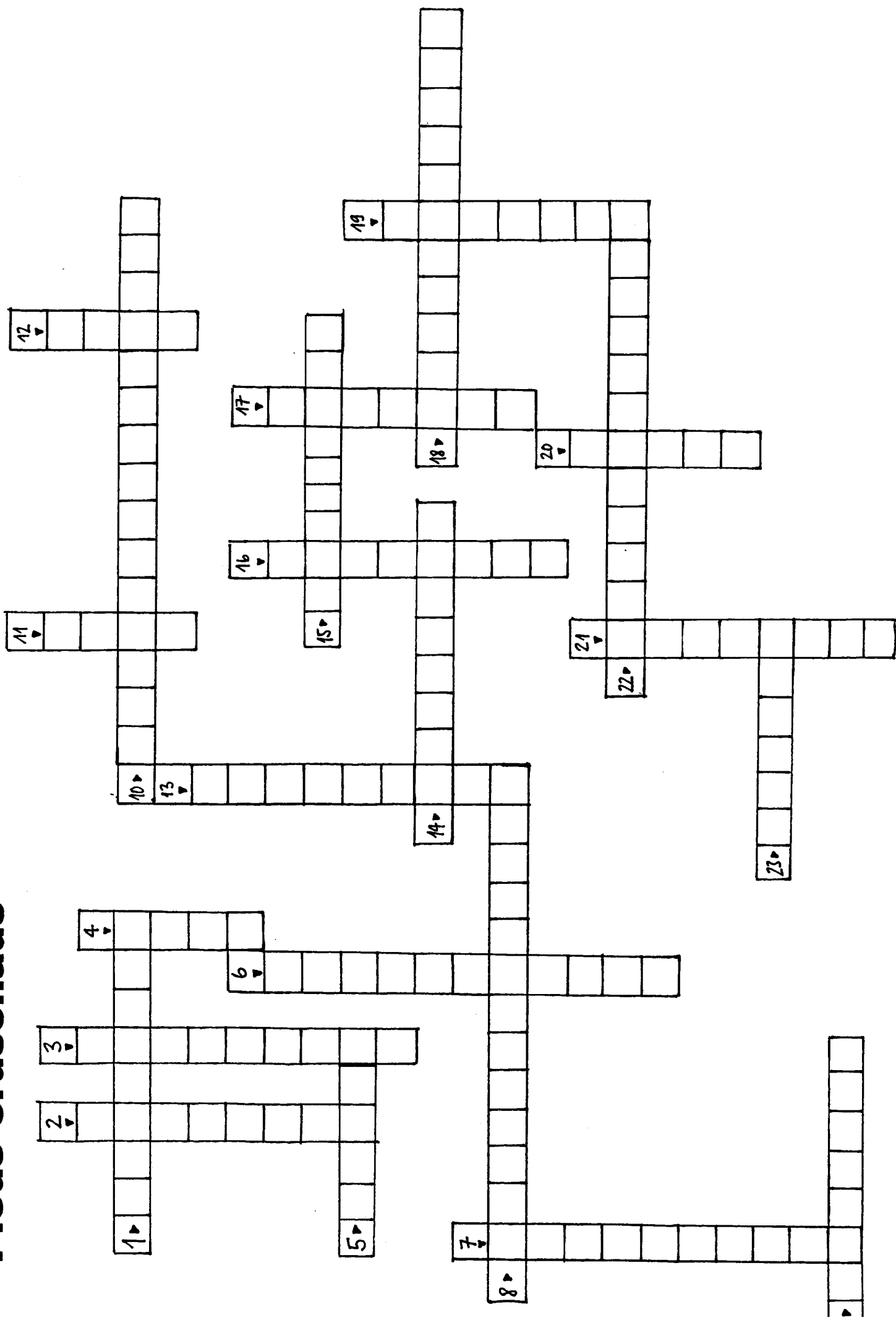
# Instruments



13



# Pleds cruschads



# Pleds cruscheds

1▷ GHIRIGENTANA  
2▷ DIRIGENTANA  
3▷ MANDOLINA  
4▷ ARPA  
5▷ NOTANA  
6▷ ORGELDAMANN  
7▷ CLARINETT  
8▷ CULLASDARMBA  
9▷ ARMOR  
10▷ TRUMBETT  
11▷ CHOR  
12▷ GUNCCA  
13▷ TRUMBETT  
14▷ TRUMBETT  
15▷ BATTARILAS  
16▷ TAMBURIN  
17▷ XILOFON  
18▷ LAUT  
19▷ LALININS  
20▷ FANGOT  
21▷ CLAVAZIN  
22▷ CLAVAZIN  
23▷ FLAUT  
24▷ CLAVAZIN  
25▷ SAXOFON  
26▷ LAPAN

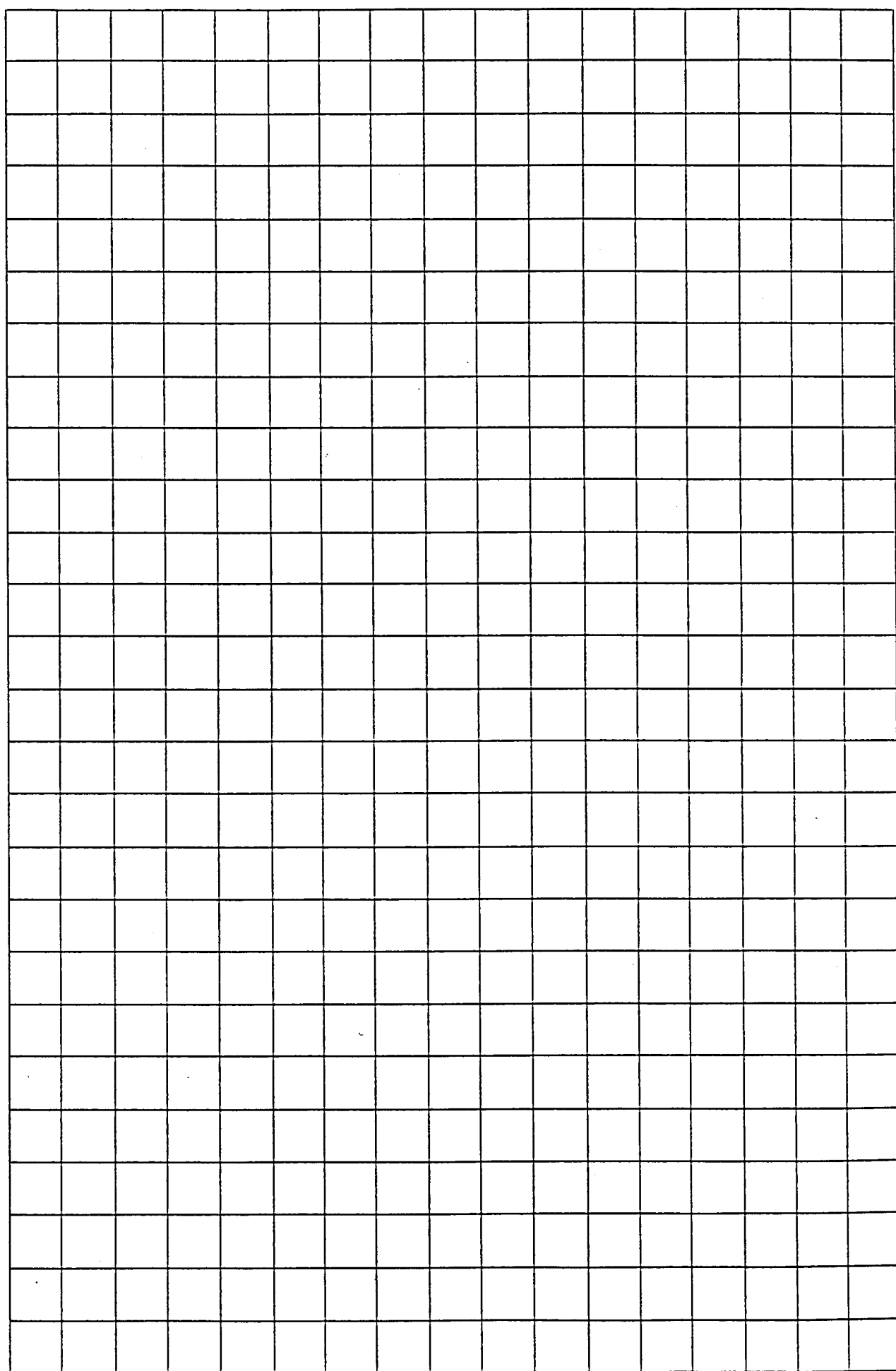
# Nums dals instruments

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1. ghitarra
2. dirigent
3. mandolina
4. arpa
5. nota
6. orgel da maun
7. clarinetta
8. cullas da rumba
9. saxofon
10. armonica da bucca
11. chor
12. giùn
13. trumbetta
14. triangul
15. battarias
16. tamburin
17. xilofon
18. flauta da pan
19. lainins
20. fagot
21. clavazin
22. clav da notas
23. flauta

# Rait a quader

---



# Maletgs d'instruments 1 - 8

## Saiteninstrumente

### Streichinstrumente :

- 1 Violine/ Geige
- 2 Viola/ Bratsche
- 3 Violoncello/ Cello
- 4 Kontrabass/ Bassgeige

### Zupfinstrumente :

- 5 Gitarre
- 6 Laute
- 7 Mandoline
- 8 Balalaika
- 9 Ukulele
- 10 Jazzgitarre
- 11 Elektrische Gitarre mit Verstärker
- 12 Banjo
- 13 Sitar w
- 14 Konzertzither
- 15 Harfe
- 16 Hackbrett

## Tasteninstrumente

- 17 Cembalo
- 18 Konzertflügel
- 19 Orgel
- 19 a mit Zungenpfeifen
- 19 b und Labialpfeifen
- 20 Celesta w

## Holzblasinstrumente

- 21 Querflöte
- 22 Piccoloflöte
- 23 Panflöte
- 24 Okarina
- 25-31 Blockflötenfamilie
- 25 Gar-klein-Flötlein
- 26 Sopraninoflöte
- 27 Sopranflöte
- 28 Altflöte
- 29 Tenorflöte
- 30 Bassflöte
- 31 Grossbassflöte
- 32 Klarinette
- 33 Bassklarinetten
- 34 Sopransaxophon
- 35 Altsaxophon
- 36 Oboe
- 37 Englischhorn
- 38 Fagott
- 39 Kontrafagott
- 40 Dudelsack

## Blechblasinstrumente

- 41 Trompete
- 41 a mit Pumpenventilen
- 42 Kornett
- 43 Flügelhorn
- 44 Waldhorn
- 44 a mit Drehventilen
- 45 Posaune
- 46 Tenorhorn
- 47 Sousaphon
- 48 Tuba

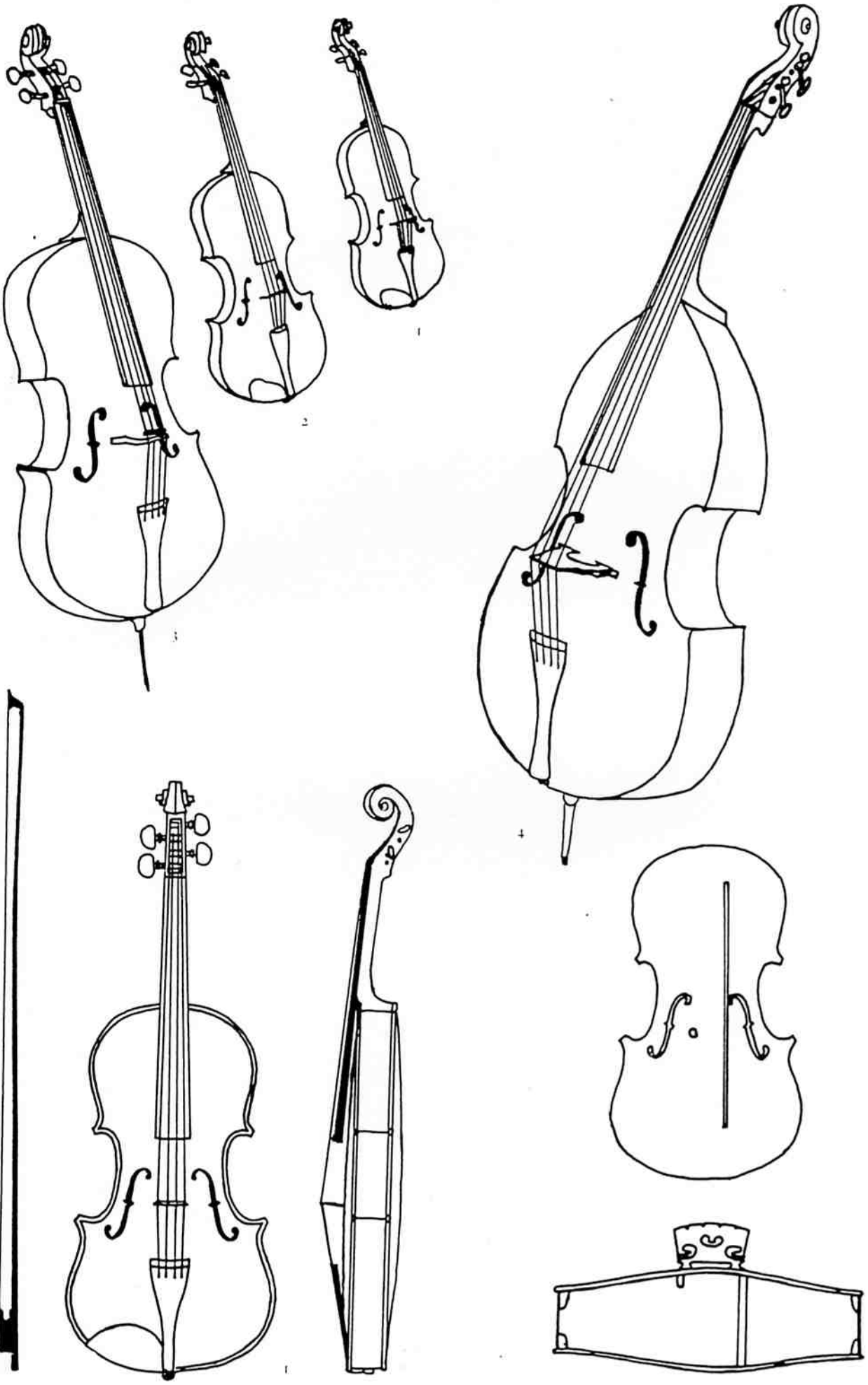
## Instrumente mit durchschlagenden Zungen

- 49 Harmonium
- 50 Handharmonika
- 51 Melodica
- 52 Mundharmonika

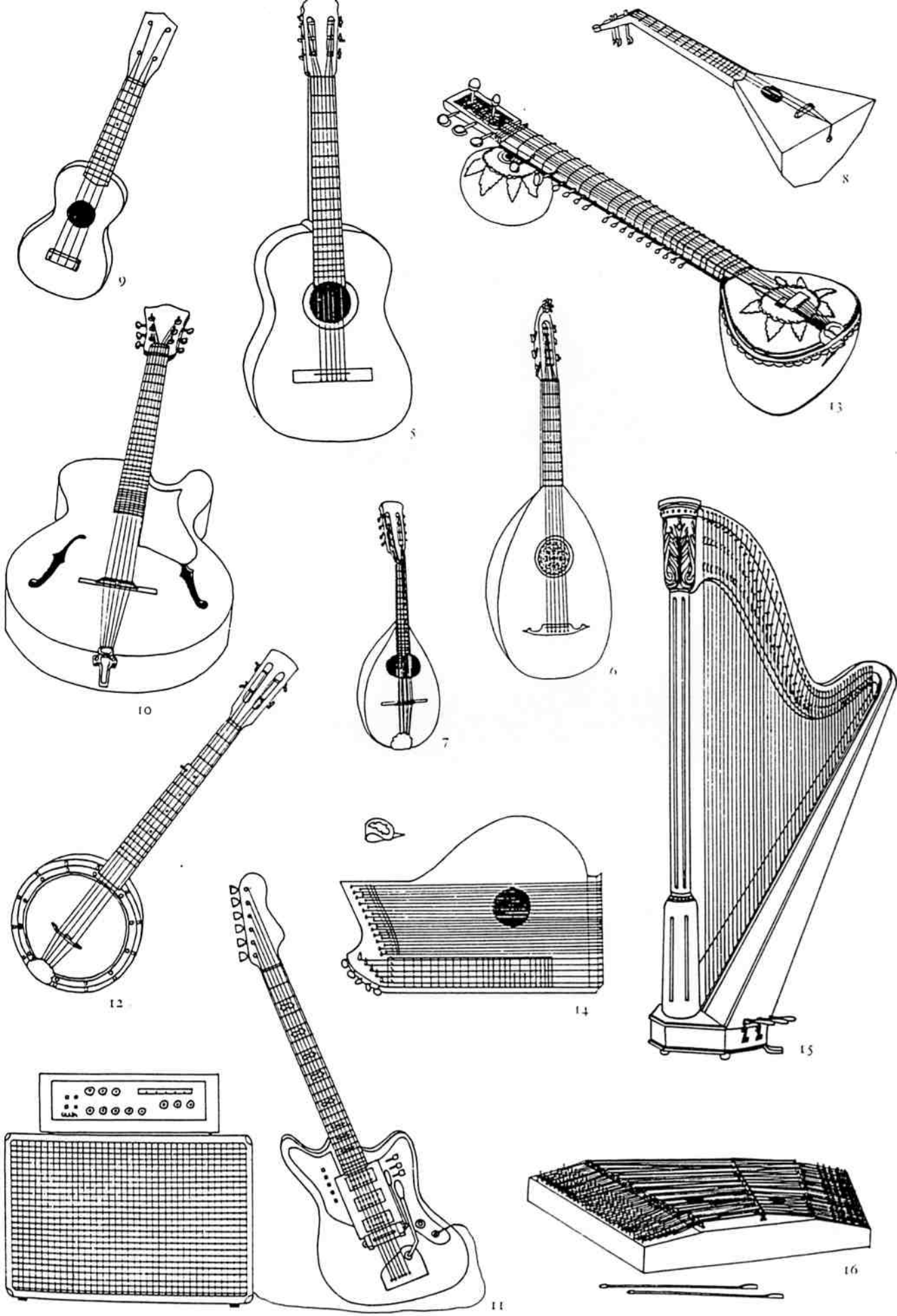
## Schlag- und Effektinstrumente

- 53 Pauke/ Kesselpauke
- 54 Kleine Trommel
- 55 Grosse Trommel
- 56 Rührtrommel
- 57 Timbales (span.) pl
- 58 Tom-Tom (Kleines und gross)
- 59 Schellentamburin/ -trommel
- 60 Handtrommel/ Rahmentromm
- 61 Bongos pl
- 62 Conga/ Tumba w
- 63 Glockenspiel
- 64 Vibraphon
- 65 Lyra (Militärglockenspiel)
- 66 Röhrenglocken
- 67 Cow-bell (Kuhglocke)
- 68 Türkisches Becken
- 69 Chinesisches Becken
- 70 Schellen (Schlittenschellen)
- 71 Triangel
- 72 Donnerblech
- 73 Singende Säge
- 74 Schellenkranz
- 75 Maultrommel
- 76 Gong s m
- 77 Tam-Tam s
- 78 Pandeira/ Schellenrassel
- 79 Xylophon
- 80 Claves/ Schlaghölzer
- 81 Tempelblock (koreanischer)
- 82 Röhrenholztrommel
- 83 Schlitztrommel
- 84 Chinesischer Holzblock
- 85 Kastagnetten
- 86 Maraca / Rumbakugel
- 87 Cabaza w
- 88 Tubo m / Schüttelrohr
- 89 Ratsche / Knarre
- 90 Peitsche
- 91 Reço-Reço s
- 92 Guiro s
- 93 Sapo cubano s
- 94 Nachtigall

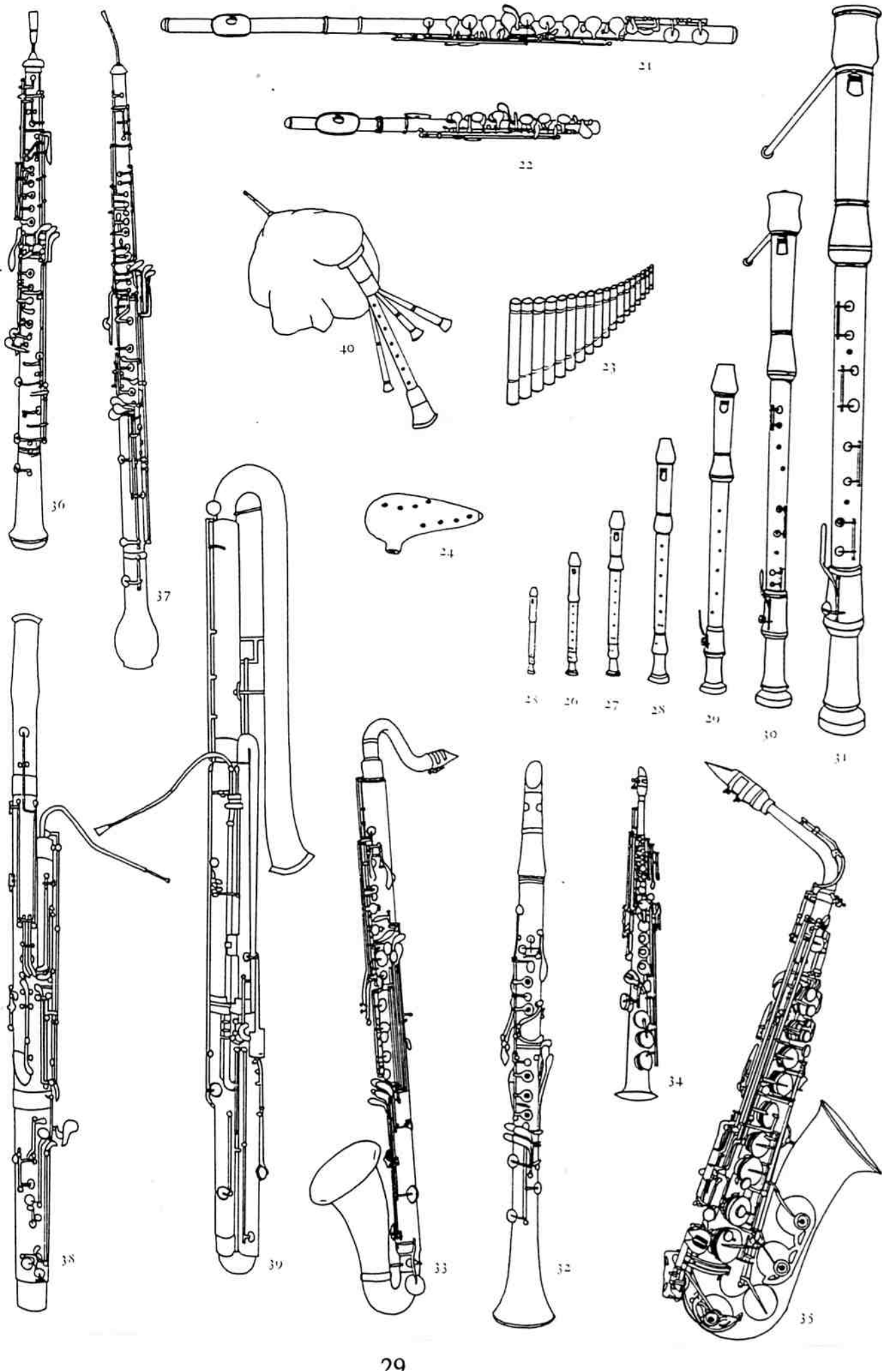
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w = weiblich  
m = männlich  
pl = plural

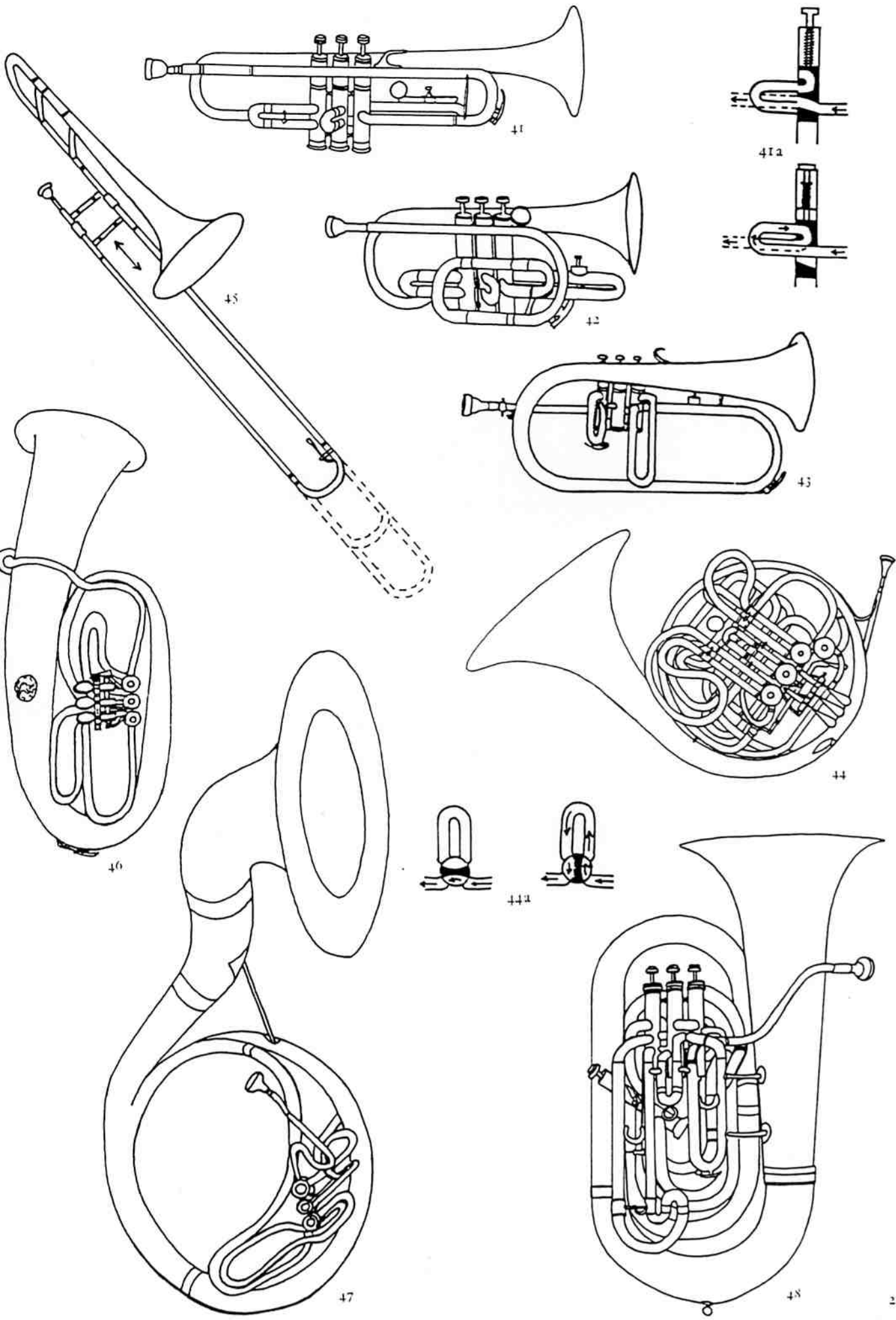


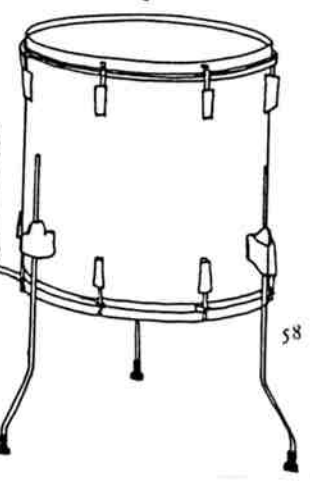
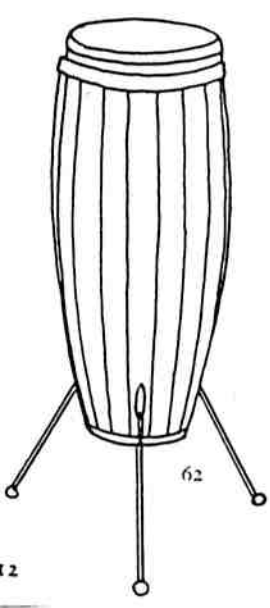
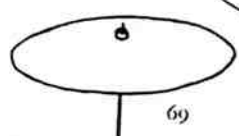
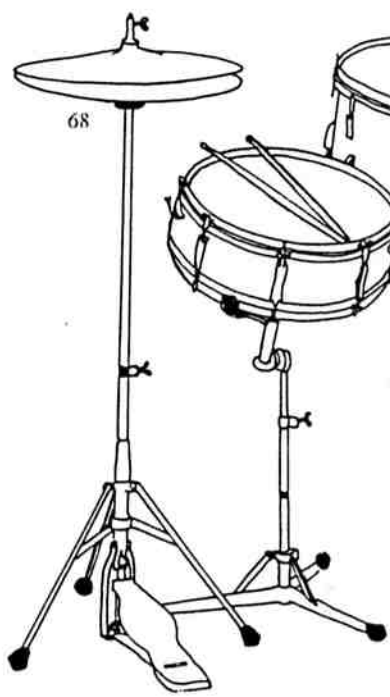
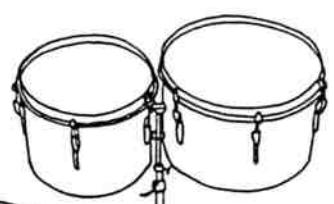
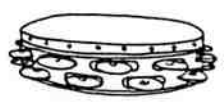
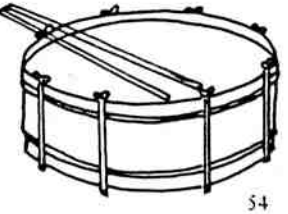
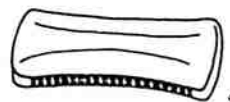
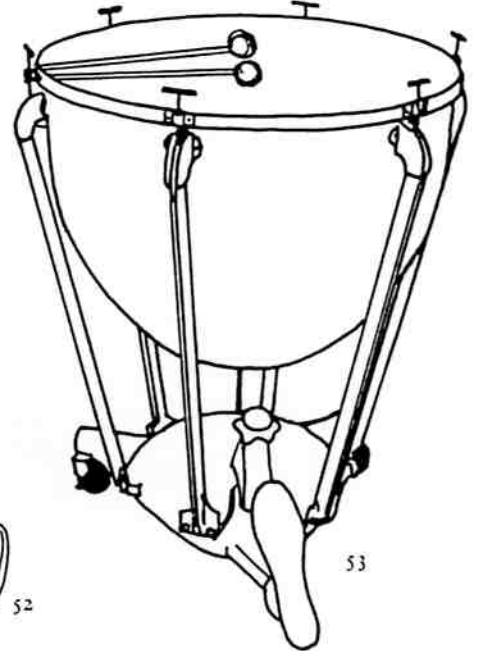
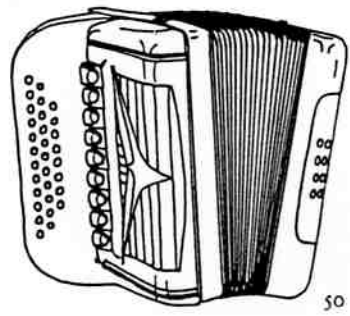
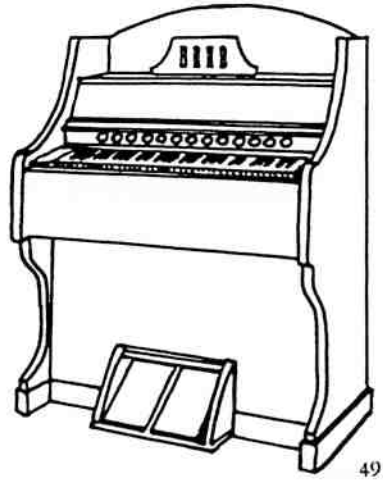


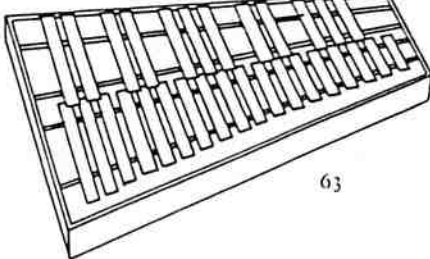




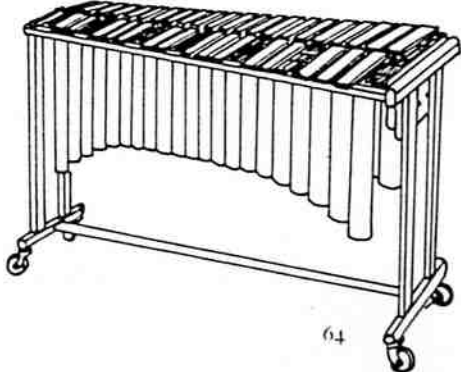




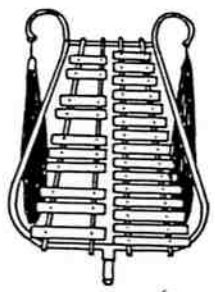




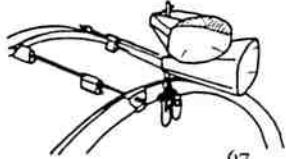
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64



65



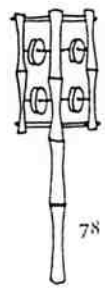
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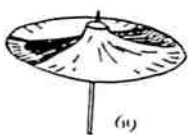
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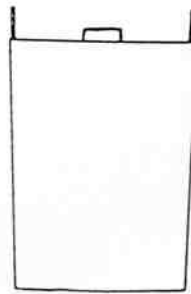
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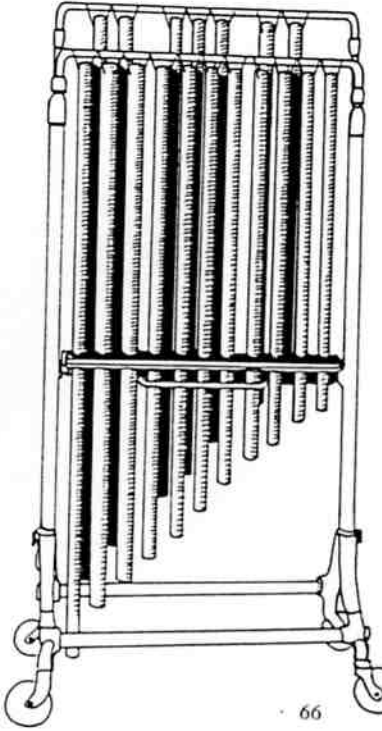
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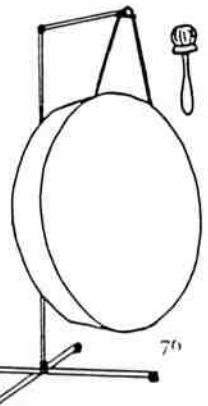
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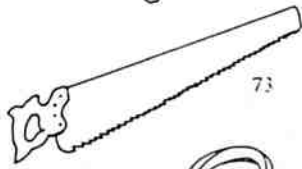
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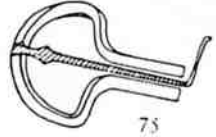
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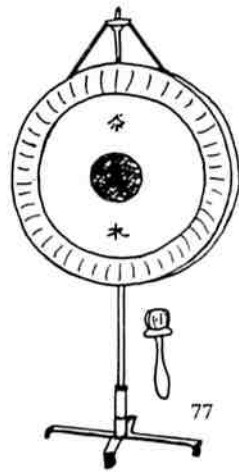
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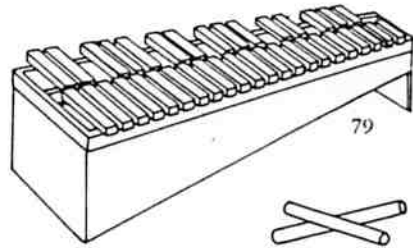
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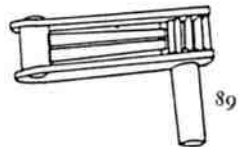
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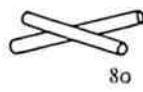
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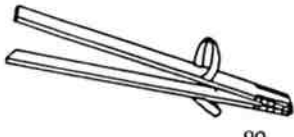
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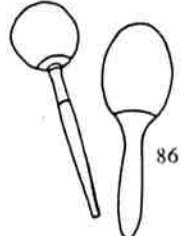
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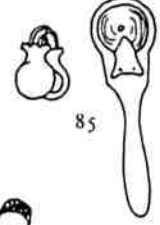
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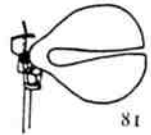
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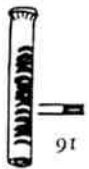
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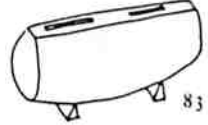
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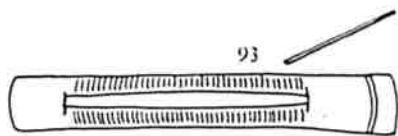
87



88



83



93



# INSTRUMENTS

**assortir**

---

**Finamira:**

---

Engrondir la savida dals instruments.  
Differenziar las sorts dals instruments.

**Grondezza  
da la gruppa:**

---



**Material:**

---

- «Instruments» pag. 34
- «Las sorts dals instruments» pag. 35  
Tuts dus fepls da lavur engrondir sin A3

**Mussavia:**

---

L'emprim ston vegnir tagliads or ils nums dals instruments, suenter vegnan els classifitgads en la dretga sort e tatgads en la dretga colonna.

# Instruments

<b>il clavazin</b>	<b>l'arpa</b>	<b>l'orgel da maun</b>	<b>la ghitarra</b>
<b>la ghitarra electrica</b>	<b>il cembalo</b>	<b>l'orgel electric</b>	<b>la già</b>
<b>il keyboard</b>	<b>la flauta da pan</b>	<b>il triangul</b>	<b>la clarinetta</b>
<b>il giun</b>	<b>lainins</b>	<b>il fagott</b>	<b>il tambur</b>
<b>l'orgel da baselgia</b>	<b>las battarias</b>	<b>la trumbetta</b>	<b>il tamburin</b>
<b>la mandolina</b>	<b>il saxofon</b>	<b>il xilofon</b>	<b>la posauna</b>



# Las sorts dals instruments

INSTRUMENTS DA CORDAS	INSTRUMENTS DA FLAD	INSTRUMENTS DA BATTER	INSTRUMENTS DA TASTATURA

# Las sorts dals instruments

<b>INSTRUMENTS DA CORDAS</b>	<b>INSTRUMENTS DA FLAD</b>	<b>INSTRUMENTS DA BATTER</b>	<b>INSTRUMENTS DA TASTATURA</b>
<b>la gia</b>	<b>la trumbetta</b>	<b>lainins</b>	<b>il clavazin</b>
<b>il giun</b>	<b>la clarinetta</b>	<b>il triangul</b>	<b>il keyboard</b>
<b>l'arpa</b>	<b>la posauna</b>	<b>il tambur</b>	<b>il cembalo</b>
<b>la mandolina</b>	<b>il saxofon</b>	<b>il tamburin</b>	<b>l'orgel da baselgia</b>
<b>la ghitarra</b>	<b>il fagott</b>	<b>las battarias</b>	<b>l'orgel electric</b>
<b>la ghitarra electrica</b>	<b>la flauta da pan</b>	<b>il xilofon</b>	<b>l'orgel da maun</b>

# INSTRUMENTS

**dissegnar**

---

**Finamira:**

---

Promover d'observar e da dissegnar exactamain.

**Grondezza da la gruppa:**

---



**Material:**

---

Pender si ils «Maletgs d'instruments 1-8» pag. 25 - 32 vi da la tavla da paraid.

**Mussavia:**

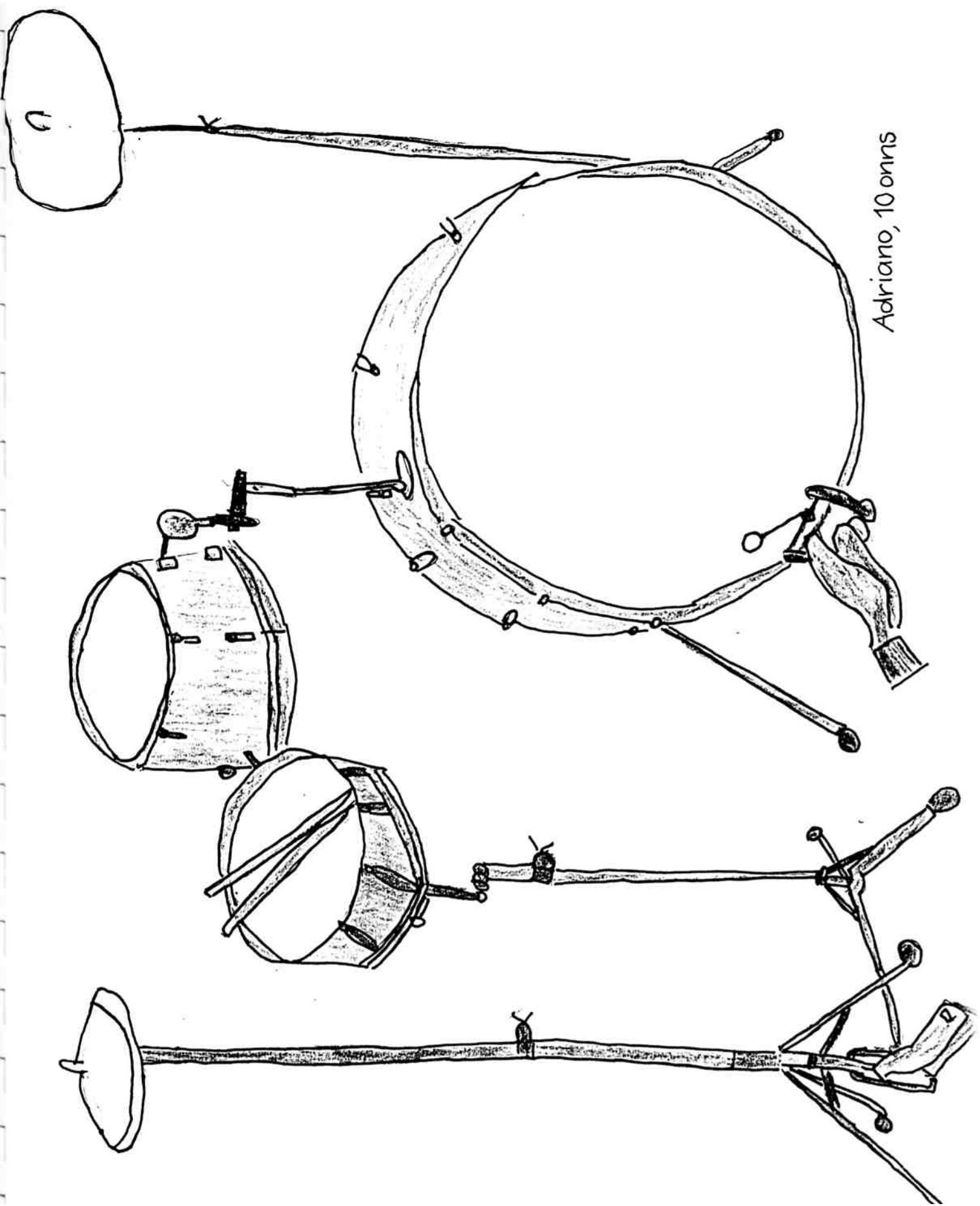
---

Tscherner in instrument e dissegnar quel.

**Co vinavant?**

---

Tagliar ora a la fin ils instruments dissegnads e far in grond maletg d'in orchester.



Adriano, 10 onns

# INSTRUMENTS

## instruments d'orchester

---

### Finamira:

Identifitgar e distinguer ils differents instruments.

### Grondezza da la gruppa:



### Material:

«Instruments d'orchester» pag. 39, 40

### Mussavia:

Ils instruments duessan vegnir eruids e numnads.  
Il bustab inditgà vegn scrit sin la dretga lingia.  
Classifitgà gist datti in pled da soluziun.

### Soluziun:

L'ORCHESTER

### Co vinavant?

Ils maletgs dals instruments pon vegnir colorads.  
Ordlonder po vegnir fatg in maletg d'orchester.

# Instruments d'orchester

---

1. Chatta ora ils dretgs nums per ils differents instruments d'orchester.

2. Scriva il dretg bustab tar il instrument correspondent.

trumbetta \_\_\_\_\_

clarinetta \_\_\_\_\_

gìa \_\_\_\_\_

oboa \_\_\_\_\_

fagot \_\_\_\_\_

giun \_\_\_\_\_

posauna \_\_\_\_\_

tuba \_\_\_\_\_

cello \_\_\_\_\_

flauta traversa \_\_\_\_\_

corn da chatscha \_\_\_\_\_



**R**



**O**



**E**



**S**

3. Ti survegns in pled da soluziun.

\_\_\_\_\_



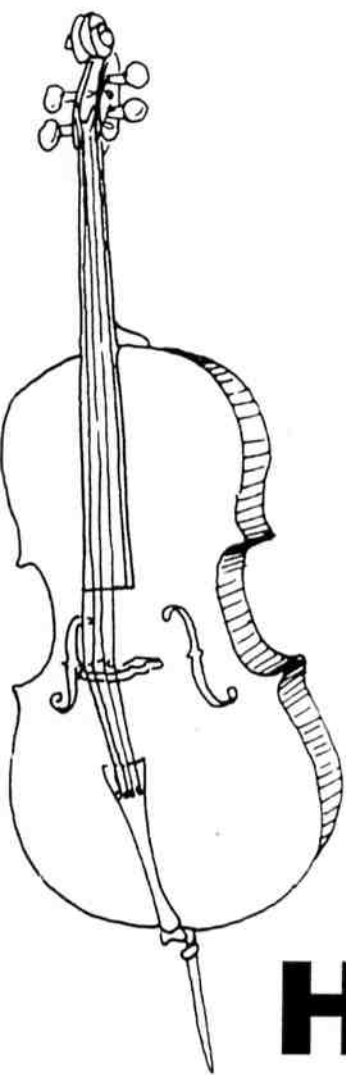
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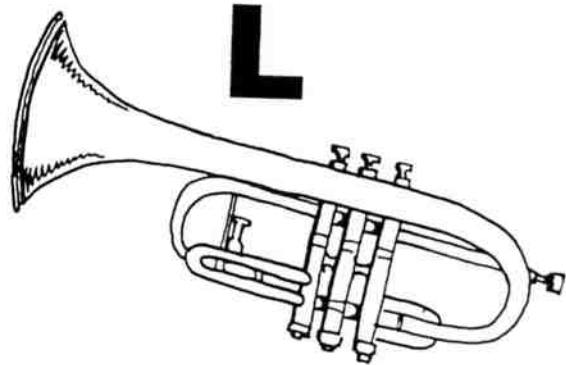
**T**



**B**



**V**



**P**



**C**



**S**

# INSTRUMENTS

## tschertgar sbagls

---

### **Finamira:**

---

Distinguer ils instruments.

### **Grondezza da la gruppa:**

---



### **Material:**

---

«Tschertgar sbagls» pag. 42, 43  
Cumparegliar cun «Instruments d'orchester»  
pag. 39, 40

### **Co vinavant?**

---

Ils instruments san vegnir colorads e tagliads ora.  
Ordlonder po vegnir fatg in maletg d'orchester.



# Tschertgar sbagls

---

Tschertga ils 12 sbagls ed enramescha quels cun ina color.

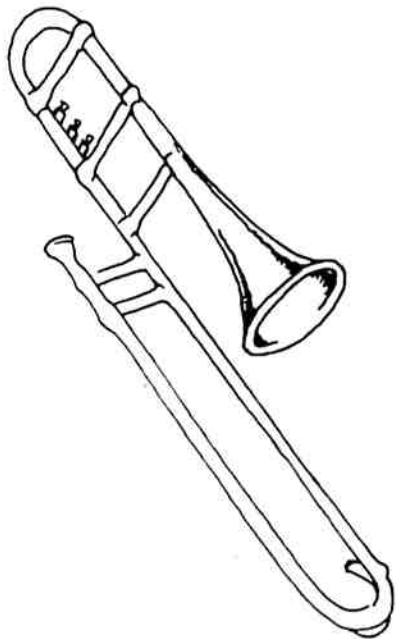
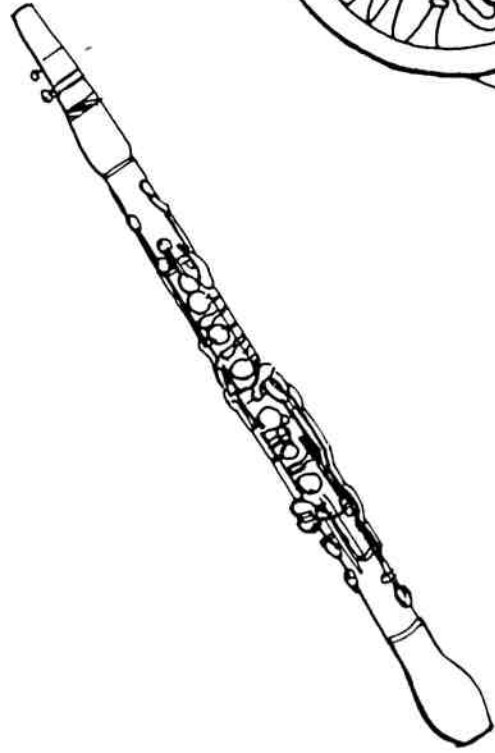
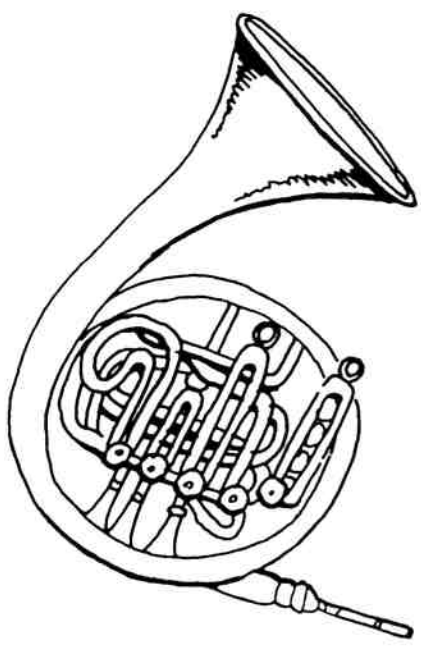


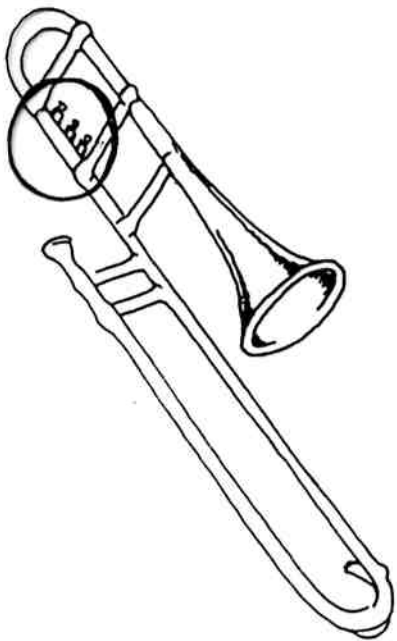
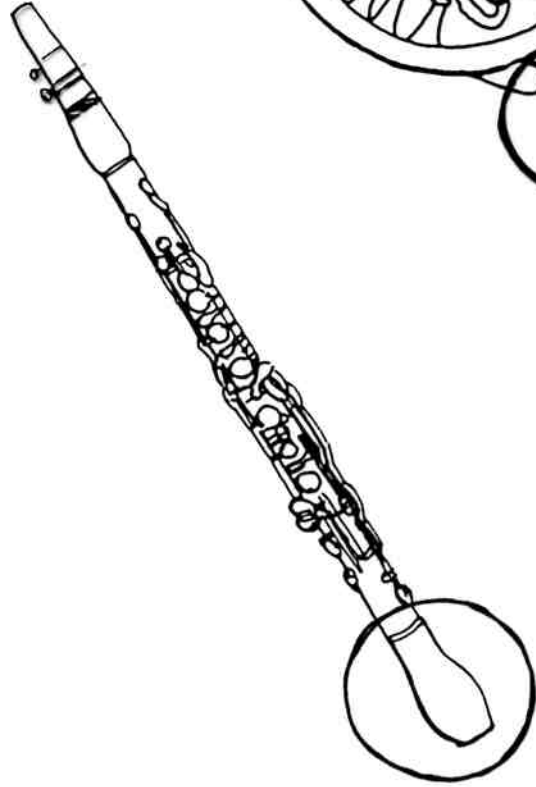
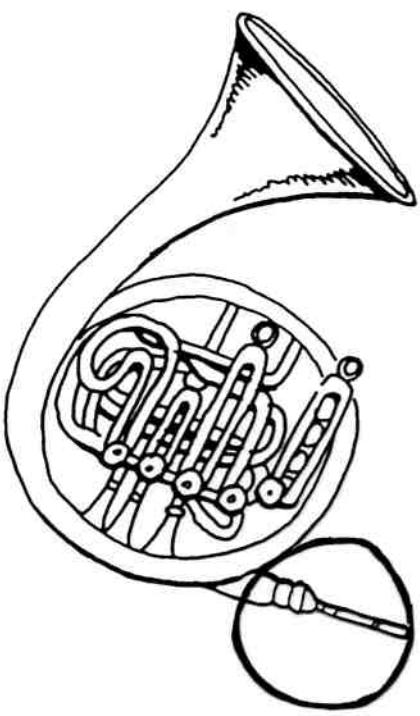
# Tschertgar sbagls

---

Tschertga ils 12 sbagls ed enramescha quels cun ina colur.







# INSTRUMENTS

**udir & eruir**

**Finamira:**

---

Percorscher la colur dal tun dals differents instruments.

**Grondezza da la gruppa:**

---



**Material:**

---

Disc cumpact ( sin la davosa pagina)

**Mussavia:**

---

Tadlar ils instruments ed engiavinar quels.

**Co vinavant?**

---

Ins po era lavurar cun cartinas d'instruments.  
Sin ina vart da la carta è dissegnà l'instrument, sin l'autra vart è scrit il pled.

Ils maletgs pon ins prender dal gieu da «Memory 1, 2 e 3» pag. 17 - 19

Durant tadlar, mussar u il maletg u ils pleds.

# engiarinar

# INSTRUMENTS

## **Finamira:**

---

Cun tadlar, eruir ils differents instruments dad orff.

## **Grondezza da la gruppa:**

---



## **Material:**

---

Instruments dad orff.

## **Mussavia:**

---

### **Engiarinar instruments dad orff:**

En la stanza da scola vegnan postads differents instruments dad orff.

Insatgi suna mintgamai curt sin in instrument e la classa emprova cun egls serrads dad engiarinar da tge instrument ch'i sa tracta.

### **Imitar instruments dad orff:**

En la stanza da scola èn postads differents instruments dad orff.

Las scolaras van dad in instrument tar l'auter e sunan in mument sin quels.

Durant sunar pondereschan ellas sche l'instrument tuna allegher, trist, hectic u stanchel. Suenter in mument sa radunan tuts en in rintg e mintgina emprova cun sia atgna vusch dad imitar in instrument.

La classa emprova dad engiarinar l'instrument.



## Chanzuns cun il tema instruments

<b>puter:</b>	La gia scu prüma
<b>vallader:</b>	Chanzun da sot Andrea musicant Trais Giapunais Nus eschan musicants
<b>surmiran:</b>	Ils instrumaints Cantar, sunar, saltar Curta festa
<b>sutsilvan:</b>	Igl bal da la Farera
<b>sursilvan:</b>	Il schumber Mia flauta salisch Las fiffas tunan

# LA GĪA SCU PRŪMA



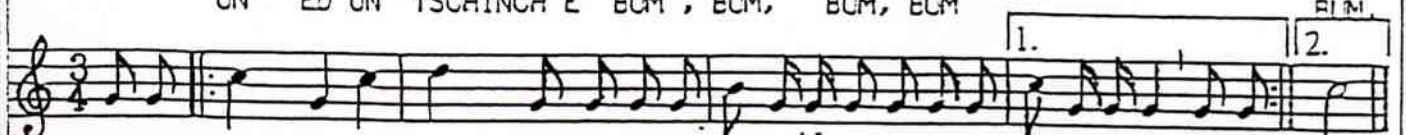
LA GĪ - A SCU PRŪ - MA SIEU GŪ - VEL IN - TU - NA. LA TU-NA



LA CLA-RI-NETT'LA CLARINETT' FO DU-A DU -A, DU-A DAL DA - LET. LA LET.  
TA TA



IL GRAND TAM-BU - RUN CUN DUOS TUNS AS CUN - TAIN - TA: TSCHINCH  
ÜN ED ÜN TSCHINCH E BUM, BUM, BUM, BUM



LA TRUM-BET-TÄ STRA-SU - NA: TÄ-TÄ-RÄ-TÄ-TÄ..... LA TRUM- FÄ



IL CORN, IL CORN, QUEL HO SIEU POS. IL . POS.

m: W. Geisler

Acle

# Chanzun da sot

*allegro*

*mf* G C G D G



1. Chi vain là giò per vi - a? Hai Sepp - li cun la
2. E Jon cun cla - ri - net - ta e Nuot cun la trum -
3. Sül prüm sun da la gï - a min - chün pi - glia la

D G C G D



gï - a e Fränz - li cul gï - un, al -  
bet - ta e l'or - gel da Chi - spar nu  
si - a, la fa sa - glir in - tuorn, ch'el

G D G G



le - ger cum - pa - gnun.  
da - s - cha neir man - car. Tra la la la  
sves - sa vain bod stuorn.

D



la la la e Frän - zli cul gï - un,  
la la la e l'or - gel da Chi - spar  
la fa sa - glir in - tuorn,

Andrea musicant

1. Si' u - ni - ca va - cha An - dre - a ha dat,

quel po - ver sa - lam, per 'na gï' in ba - rat

- rat. O gï - a mi - a, mi - a gï - a,  
O gï - a mi - a, mi - a gï -

gï - a mi - a, meis te - sor. O meis te - sor.  
a, meis te - sor. O gï - te - sor.

2. Andrea amabel e fin ha sunà,  
la matta cridaiv' ed il mat ha sotà. O gĩa mia, . . .
3. E gniss eu eir vegl sco il müs-chel sül crap,  
nu dess meis tesor per 'na vach'in barat. O gĩa mia, . . .

La medema chanzun datti era en sursilvan: **Gion geger**, Luscheina pag. 147

Trais Gia-pu-nais cul con-tra-bass, cha-mi-nan sün vi-a ed as quin-tan ün spass. Qua  
vain ün pu-li-zist e du-mon-da da bass: "Trais Gia-pu-nais cul con-tra-bass?" La, la, la, la-la,  
la, la, la, la, la, la, la-la, la, la, la, la-la, la, la, la, la-la, la.

2. – 9. vers: rimplazzar ils vocals.

ex.

Triis giipiniis kil kintribiss  
chiminin sin vii id is quintin in spiss.  
Ki viin in pilizist i dimindi di biss:  
«Triis giipiniis kil kintribiss?»

oters vocals: o, ö, a, ä, u, ü, e, i.



# Igls instrumaints



1. Scu su - nga la mi - a gei - a?
2. Scu su - nga la mi - a flau - ta?
3. Scu su - nga la cla - ri - net - ta?
4. Scu su - nga la mi' trum - bet - ta?
5. Scu su - nga la man - do - li - na?



Fi - li - fi - li - fei, fi - li - fi - li - fei  
Hu - li - hu - li - hu, hu - li - hu - li - hu  
Bläng-bläng-bläng-bläng-bläng, bläng-bläng-bläng-bläng-bläng  
Tä - tä - rä - tä - tä, tä - tä - rä - tä - tä  
Zim - pe - zim - pe - zir, zim - pe - zim - pe - zir



su - nga la mi - a gei - a.  
su - nga la mi - a flau - ta.  
su - nga la cla - ri - net - ta.  
su - nga la mi' trum - bet - ta?  
su - nga la man - do - li - na.

La medema chanzun datti era en vallader: **Che fa mia pitscha gia?**

Chantain pag. 113

ed en sursilvan: **Mes instruments**, Lodola pag. 79, 80



# Curta festa



1. Igl gei - er sung', igl pu - del solt', igl
2. E tot las meirs cun cou - as lun - gas
3. Oss vign igl giat fa - schond miau miau e
4. Igl gei - er tai, igl pu - del fui igl
5. Las po - vras meirs ston er lip - par, la



a - sen dat segl schom - ber.  
vi - gnan oz a noz - zas.  
tot tgi fui an pre - scha. } Di - di - ral - la - la, di - di -  
a - sen dat an vain - ter.  
fest' è sta-da cur - ta.



ral - la - la, di - di - ral - la - la - la - la.

# Cantar, sunar, saltar

canon an 4 vuschs

1. 2.



Can - tar e su - nar la gei - a, sal - tar e gi - rar per

fl

me

△

6 8

Detailed description: This system contains the first two vocal phrases. The vocal line is in treble clef with a 6/8 time signature. The first phrase is marked '1.' and the second '2.'. Below the vocal line are three staves: a flute part (labeled 'fl'), a violin part (labeled 'me'), and a bass part (labeled with a triangle symbol '△'). The flute and violin parts have a treble clef, while the bass part has a bass clef. The time signature '6 8' is indicated at the beginning of the bass staff.

3. 4.



vei - a at fò cun - taint e fò pas - sar igl taimp.

Detailed description: This system contains the third and fourth vocal phrases, marked '3.' and '4.'. The vocal line continues in treble clef. The instrumental parts (flute, violin, and bass) continue with their respective parts. The time signature remains 6/8. The system concludes with a double bar line and repeat dots.

Igl bal da la Farera

ca. 63

G D G

1. Tear - la tge ca - ne - ra segl bal da la Fa -  
 tear - la tge ca - ne - ra segl bal da la Fa -  
 2. Gei - a, cla - ri - ne - ta, bass - gei - a a trum -  
 gei - a, cla - ri - ne - ta, bass - gei - a a trum -  
 3. Tga - sper cun Ma - rei - a a Pea - der cun Tur -  
 Gion cun Ma - ri - a - na a Tie - ni cun Su -

D G D G em D em

re - ra, co - tshens da ca - li - ra mats a  
 re - ra, ma - mas a bar - gea - da, tats a  
 be - ta sù - nan la ma - zur - ca, pol - ca,  
 be - ta ti - ran, zu - flan, sgra - tan, a sta -  
 tei - a sa - glian a za - pe - gnan, a  
 sa - na sòl - tan cun ca - rez - tga a tar -

D A D C G

ma - tas fan lur pass:  
 ta - tas àn lur spass:  
 val - ser a can - zùns: 1.-3. An - turn, an - turn  
 le - gian sco stri - ùns:  
 gi - vian da pu - der:  
 gli - schan digi pia - scher:

am D G C G am D G

toc'igl mund e sturn, an - turn, an - turn toc'igl mund e sturn.

em am D G

1. fi - di - rom a du - del - dei, noss Gio - net quel sù - na sei.  
 2. igl ca - lùn vut ir ord liac, noss Gio - net quel spi - da fiac.  
 3. toc'igl tga - tscha pu - spe gis, noss Gio - net vean mai an - fis.

# Il schumber



1. Il schum-ber tu - na ferm: cul
2. Cul schum-ber fetsch sbar-gat: Trr-omtomtomtrr-om tom tom jeu
3. Il schum-ber dat ca-mond: co



schum - ber pass' jeu vi - a, oz sun jeu in tam - bur.  
vi al - la bar - ga - da mus - sar dad ir el tact.  
gl'ei da trer la com - ba tut sen - za scar - pi - tschar.

# Mia flauta salisch

*solo*

1. Oz hai - el fatg i - na pin - tga flau - ta,  
2. Jeu sun pa - stur dal - la mun - ta - ne - ra  
3. Il stga - li - nem dal - la mun - ta - ne - ra

em H em

*tuts*

i - na pin - tga flau - ta sa - lisch.  
ch'ei spel dutg, leu sin pa - sti - ra. Hei!  
au - dan ins da di e se - ra.

D G am

Con so - nor la tu - na, mi - a pin - tga flau - ta,

em H em


1.

2.


mi - a pin - tga flau - ta sa - lisch. sa - lisch.

H em em

# Las fiffas tunan




1. Hei, las fif - fas tu - nan, spert  
2. Suns! e schei nus vi - ver, dun -  
3. Sin pa - stir' an - so - la, oz




1. Hei, las fif - fas tu - nan, spert sal -  
2. Suns! e schei nus vi - ver, dun - del  
3. Sin pa - stir' an - so - la, oz tiu



sal - tunzs ta - lu - nan, cor - na - mu - sa  
del dus bials riz - zers. Pren, u - stier, in  
tiu fol se - mo - la. Ei gl'an - siel per -



tunzs ta - lu - nan, cor - na -  
dus bials riz - zers. Pren, u -  
fol se - mo - la. Ei gl'an -



su - na bein per mat - tel - las, le - gra - mein.  
en tiu maun, in sur - vegn il mu - si - cant.  
miez sfrac - caus, cor - na - mu - sa, si cul sault!



mu - sa su - na bein.  
stier, in en tiu maun.  
siel per - miez sfrac - caus.



**ritmica**

**Chattar il puls**

**«Body Percussion»**

**Cartas da ritmica**

**Las sorts da tacts**

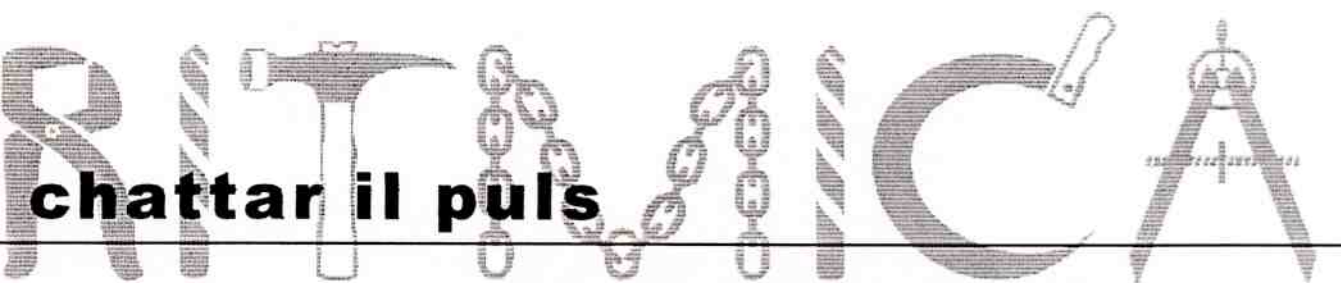
**Memory**

**Splatschar**

**Discurrer e splatschar**







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**Finamira:**

Far experienschas cun l'agen ritmus, vul dir cun l'agen puls.

---

**Grondezza da la gruppa:**

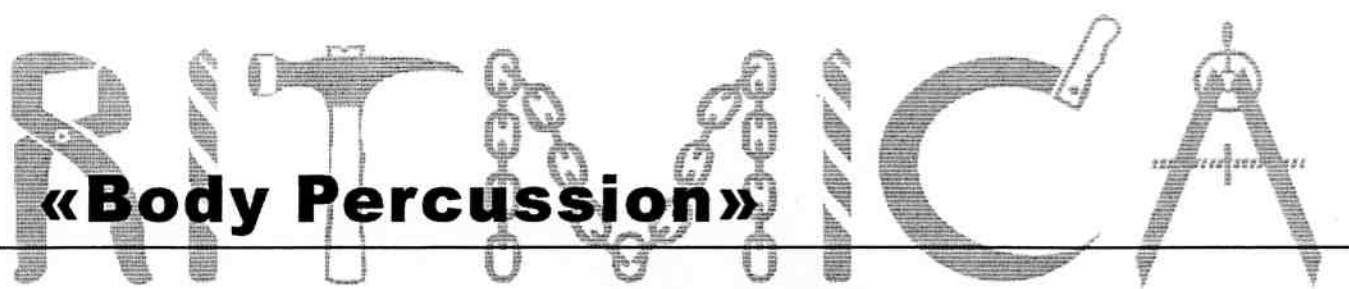
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**Mussavia:****Chattar la battida dal puls**

Las scolaras emprovan da sentir vi da la chanvella u vi dal culiez lur agen puls.

Sch'ellas han chattà quel, emprovan ellas dad ir enturn en la stanza en il ritmus da lur atgna battida dal puls. Suenten 1 - 2 minutas vegn mintga battida da puls anc accentuada cun la vusch, p.ex. sin «za», «go»...

Suenten curt temp sa chattan las scolaras - senza ch'ellas badan insatge - tar in puls da cuminanza. Render attent las scolaras a quest fenomen.



## «Body Percussion»

### Mussavia:

Tge è «Body Percussion» / percussiun dal corp  
«Body Percussion» è ritmica, che vegn be fatga cun il corp cun splatschar, zappar e chantar. L'autur dal cudesch «Body Percussion», Gerhard Reiter na dovra betg la scrittira da notas convenziunala, mabain quella modifitgada (quai che vegn duvrà per il solit tar la percussiun). Ils exercizis n'èn betg pensads per sunar cun instruments (cun excepziun dals instuments da percussiun, sco p.ex. bongos, congos, lainins euv.), mabain plitost per ils instruments da l'agen corp ed objects da mintgadi sco maisas e sutgas. Quella sort da ritmica ha in grond avantatg, cun quai che betg mintga scola ha ina gronda schelta dad instruments. E da l'otra vart chatta questa ritmica fitg gronda accoglientscha tar ils scholars.

### **Co vegn duvrà «Body Percussion»**

La battida è simbolisada cun in rectangul. Mintga rectangul ha la valur dad in otgavel, e mintga lingia è pia in tact da quatter battidas. Per introducir la percussiun dal corp dumbrain nus al cumenzament il meglier mintga rectangul, vul dir las otgavlas. Ils rectanguls emplenids vegnan discurrids (TAK, TIK, DUN) u pitgads (O, X). Quels ch'èn vids vegnan resguardads sco pausa. Tar las sedeschavlas vegnan las silbas dublegiadas (p.ex.: TAK dat TAKA, TIK dat TIKI, DUN dat DURU).

# RITMICA

## «Body Percussion»

### Finamira:

La coordinaziun dals moviments

### Grondezza da la gruppa:



### Material:

«Body Percussion A» pag. 63  
«Body Percussion B» pag. 64  
«Body Percussion C» pag. 65

### Mussavia:

«Body Percussion A» / ritmica discurrenda

DUN = sun bass  
TAK = sun mesaun  
TIK = sun aut

Scolars sesan sin sutgas enturn ina maisa. Sin las battidas 1,2,3,e 4 (vul dir en mintga segund rectangul) zappar cun in pe. Tar ils rectanguls emplenids, discurren en il gist ritmus.

«Body Percussion B»/ ritmica pitgada

Zappar cun in pe ils quarts.

O=pitgar cun ils mauns sin ils chaluns u sin la maisa  
X=splatschar

Rectangul vid è ina pausa.

Per O datti duas pussaivladads da pitgar. Per regla cumenzan ils scolars cun il maun dretg. Per tscherts scolars n'èsi nagin problem da pitgar il rectangul sanester cun il maun dretg. Sche insatgi ha però in pau fadia cun la motorica, po el cumenzar senz' auter cun il maun sanester.



## **Mussavia:**

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### **«Body Percussion C» / ritmica pitgada**

Zappar cun in pe ils quarts.

Tar la lingia sura pitgar cun ils mauns sin la maisa, tar la lingia sutvart pitgar cun ils mauns sin ils chaluns.

X = splatschar

### Varianta:

Pruvar da zappar cun in pe betg pli sin 1,2,3,e 4 mabain sin 1e,2e,3e, 4e (v.d. sin il rectangul 2,4,6 e 8).

Il ritmus sa mida uschia en in «Off Beat» quai che vul dir uschè bler sco «davent da la battida».

Quest ritmus vegn savens duvrà en il jazz.

## **Co vinavant?**

---

### **Far sez in ritmus:**

Scolars empleneschan sezs rectanguls vids (vesair «Schablona per Body Percussion 1, 2» pag. 66, 67.

Mintgin splatscha avant in ritmus fatg sez.

### **Ritmus cun moviment**

Enstagl da pitgar ils rectanguls emplenids pon ins era sa mover en il ritmus inditgà.

Mintga rectangul è in pass e tar mintga rectangul vid ir en schanuglia. Quai funcziuna tar

«Body Percussion» A, B e C.

# «Body Percussion A»

1) TAK      TAK      TAK TAK      DUN      DUN

2) TAK TAK      TAK DUN      TAK      TAK DUN

3) TAK      TAK DUN      TAK      DUN TAK

4) DUN      DUN      DUN      TAK TAK

5) DUN      TAK TAK      TAK

6) TAK      TIK      TAK TAK      DUN

7) DUN      TAK      TIK      TAK      DUN      TAK      TIK

8) TIK      TIK      DUN      TIK      DUN

9) TAKA      DUN      TAKA      DUN      TIK      DURU      TAK

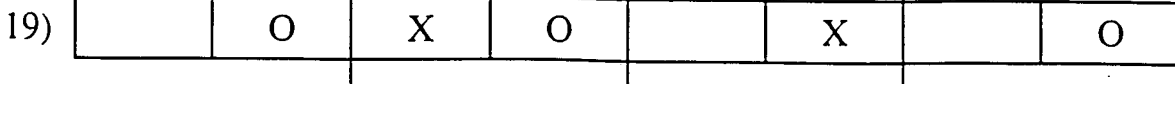
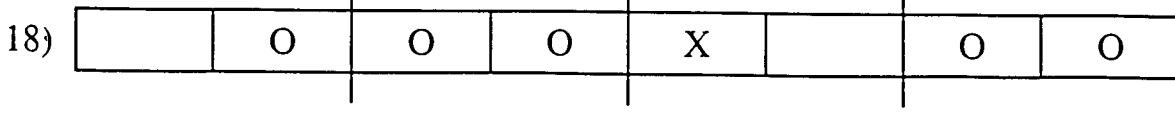
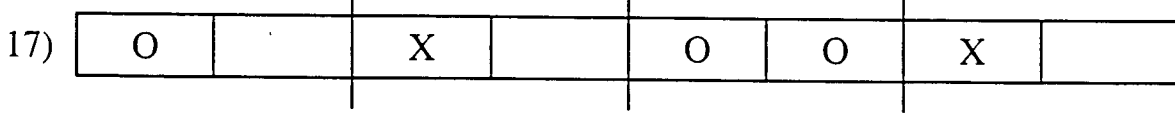
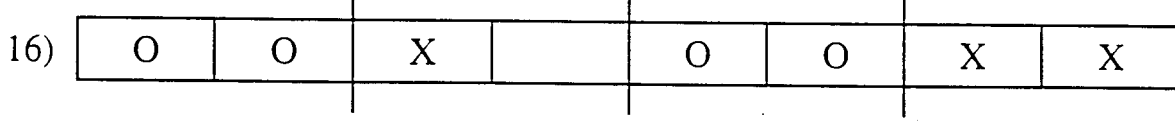
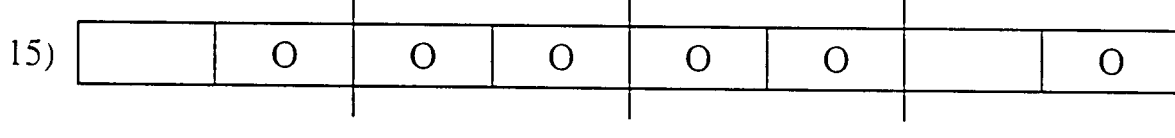
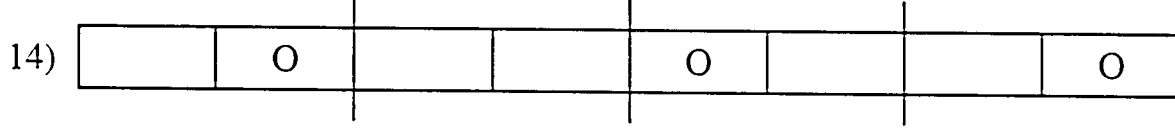
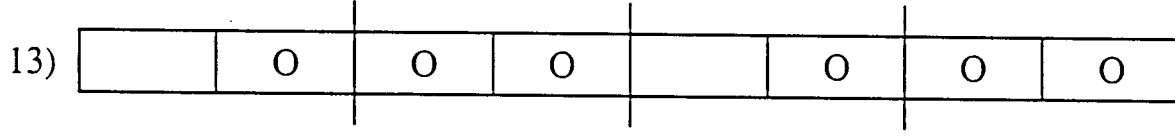
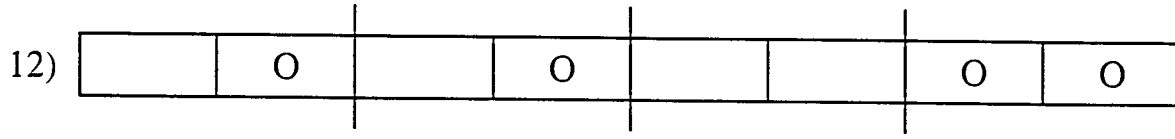
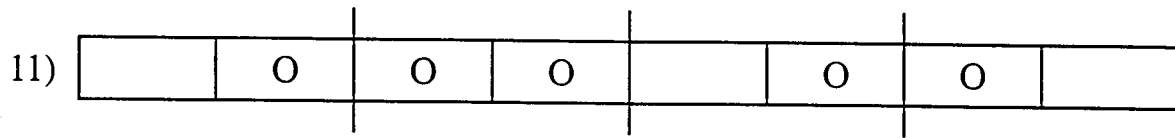
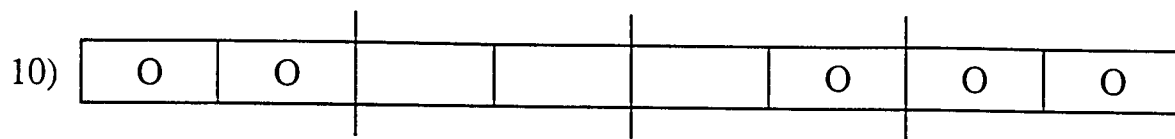
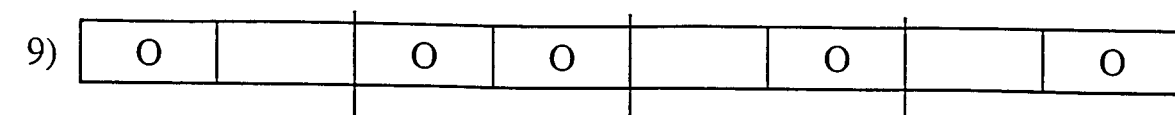
10) TIKI      DURU      TIKI      TAKA      DUN

11) DUN      DUN      TIK      DUN      TAK

12) DUN      TAK      DUN      TAK      DUN      TAK

# «Body Percussion B»

---



# «Body Percussion C»

37)

o		x		o	o	o	o

38)

x	x	o	o	x	x	o	o

39)

x	x			x	x	o	o
		o					

40)

x				x	o	o	
		oo					

41)

oo	oo			x	x		
						o	o

42)

o	o	x	oo				x
				oo	oo		

43)

oo	o	x		oo	o		
						oo	o

44)

o	oo	o	x			x	x
				oo	oo		





# Schablona per «Body Percussion C»

---







# RITMICA

cartas da ritmica

## Finamira:

Sa fatschentar ed experimentar cun la ritmica en la scrittira da notas convenziunala.

## Grondezza da la gruppa:



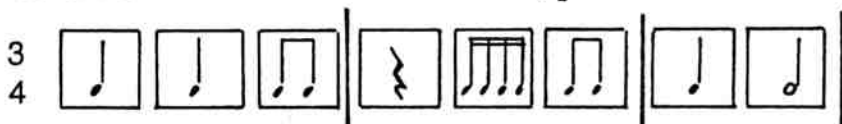
## Material:

Mintga scolara survegn u fa senza cartinas da ritmica «Cartas da ritmica» pag. 71, 72

## Mussavia:

### Emplenir tacts:

Mintga scolara metta ensemen cun sias atgnas cartas da ritmica differents tacts, p.ex.:



### Varianta:

Curreger ils tacts da la partenaria.

### Varianta:

Splatschar il tact en differenta maniera (cun ils mauns, cun ils pes, sin maisa,...)

# RITMICA

cartas da ritmica

## **Grondezza da la gruppa:**



## **Mussavia:**

### **Gieu da jass:**

Mintga scolar posseda al cumenzament dal gieu 15 cartas da ritmica fatgas sez ubain quellas dals fegls pag. 71, 72. En gir vegnan las cartas messas ina suenter l'otra sin ils quadrats dal «Gieu da jass» pag. 70.

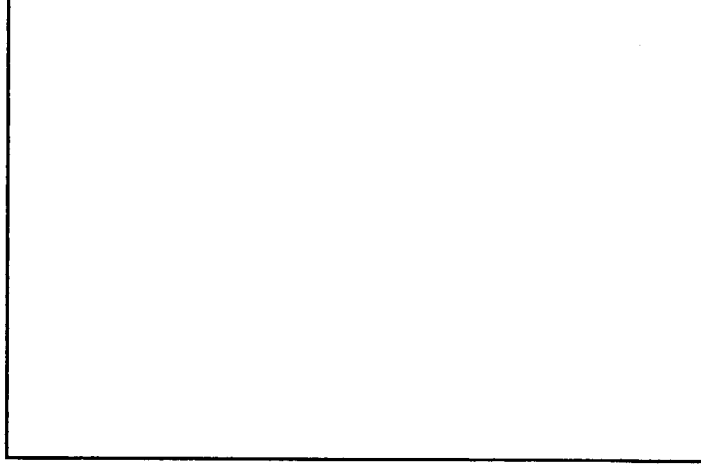
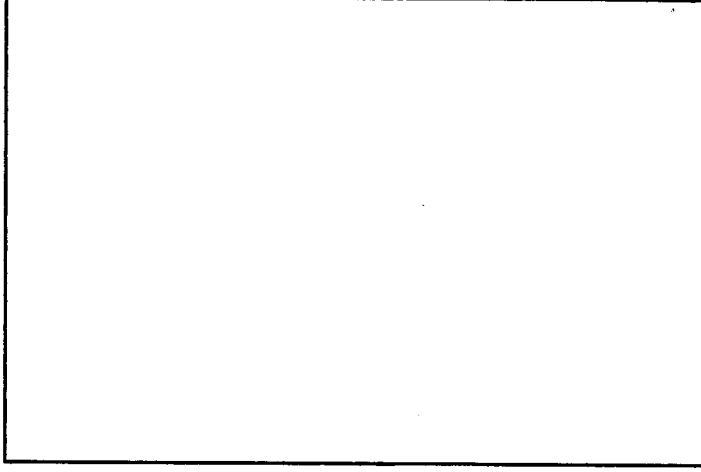
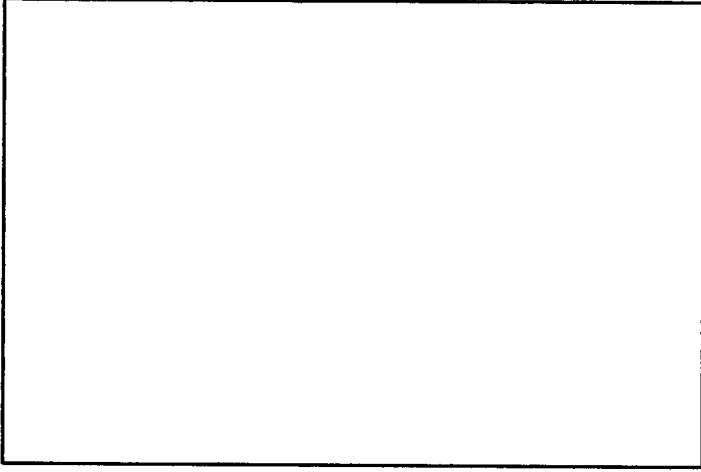
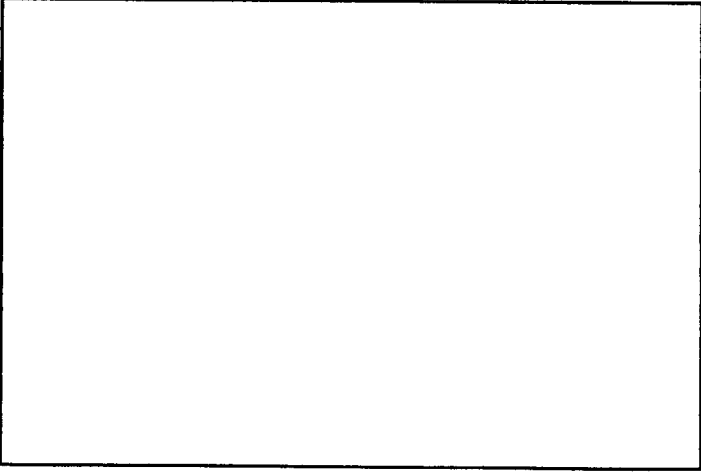
Sche quatter cartas na dattan anc betg in tact da 4/4, alura pon ins era metter las cartas ina sin l'otra. Quel che cumplettescha cun sia carta il tact da 4/4 survegn tut las cartas deponidas.

## **Material:**

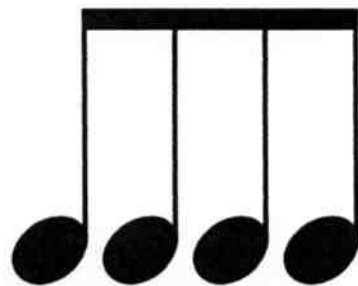
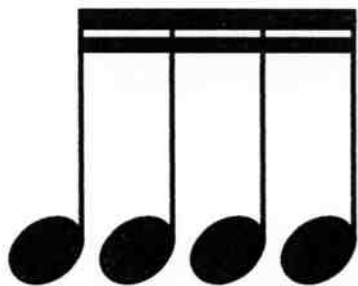
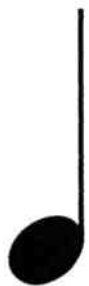
«Plan dal gieu» pag. 70

# Plan dal gieu

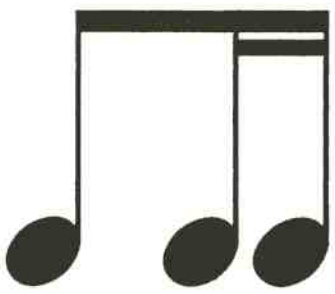

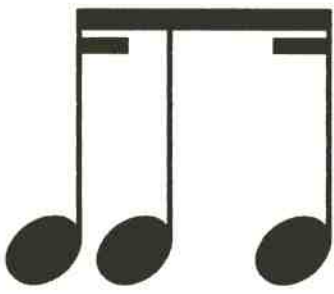
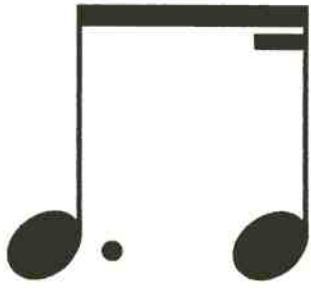

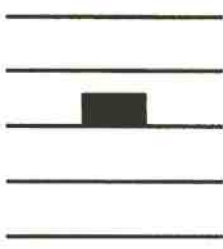



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# Cartas da ritmica

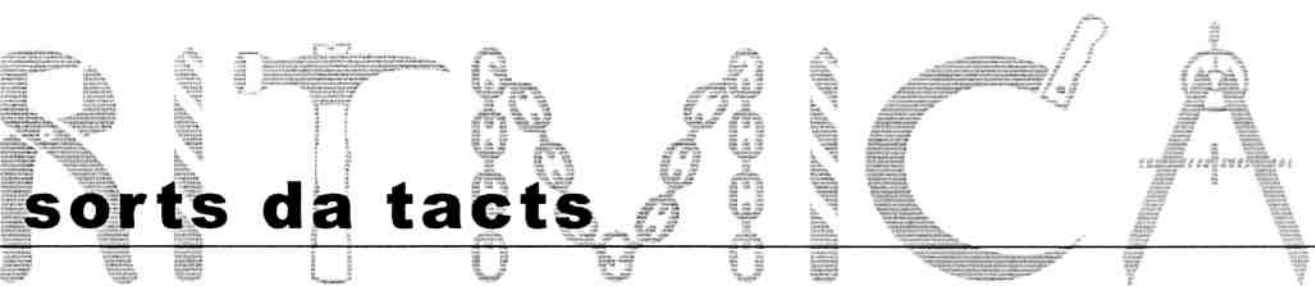


# Cartas da ritmica



# sorts da tacts



## **Finamira:**

---

Chattar tar ils differents texts il tact correspondent.

## **Grondezza da la gruppa:**

---



## **Material:**

---

«Las sorts da tacts» pag. 74

## **Mussavia:**

---

### **Las sorts da tacts:**

L'emprim discurrer in pèr giadas il text. Sur mintga silba discurrida scriver ina nota d'in quart. Tut las silbas accentuadas vegnan ussa suttastritgadas. En in davos pass far avant mintga silba accentuada in stritg vertical. Ussa ves'ins da tge sort da tact ch'i sa tracta.

## **Co vinavant?**

---

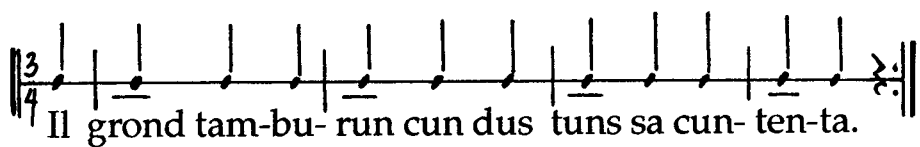
Scriver il text d'ina poesia u d'ina chanzun sut in stritg e far ils medems pass sco sura.

# Sorts da tacts

---

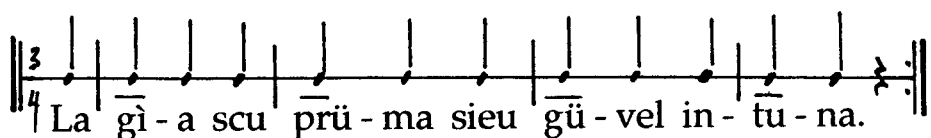
## Exempels:

Rumantsch Grischun:



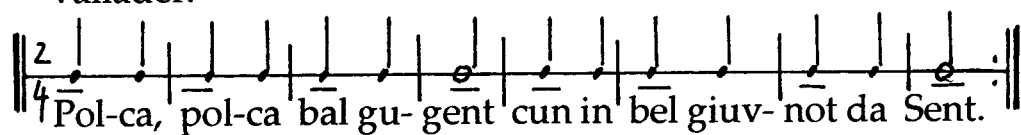
Il grond tam-bu-run cun dus tuns sa cun-ten-ta.

puter:



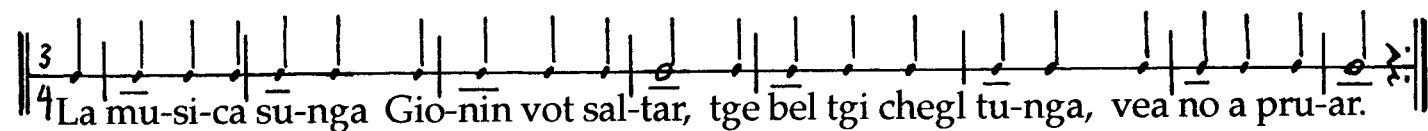
La gî-a scu prü-ma sieu gü-vel in-tü-na.

vallader:



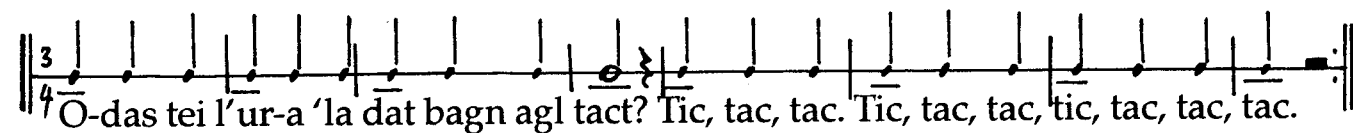
Pol-ca, pol-ca bal gu-gent cun in bel giuv-not da Sent.

surmiran:



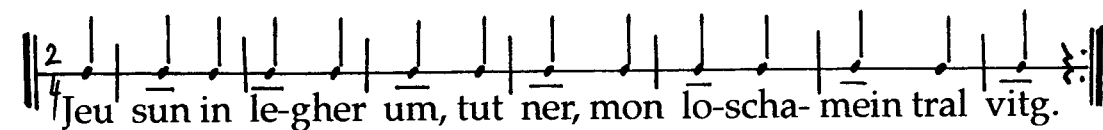
La mu-si-ca sü-nga Gio-nin vot sal-tar, tge bel tgi chegl tu-nga, vea no a pru-ar.

sutsilvan:



O-das tei l'ur-a 'la dat bagn agl tact? Tic, tac, tac. Tic, tac, tac, tic, tac, tac, tac.

sursilvan:



Jeu sun in le-gher um, tut ner, mon lo-scha-mein tral vitg.

# RITMICA

memory

## **Finamira:**

---

Vegnir conscient ch'era peds han ina ritmica.

## **Grondezza da la gruppa:**

---



## **Material:**

---

«Cartas cun peds e cun ritmus» pag. 76, 77

## **Mussavia:**

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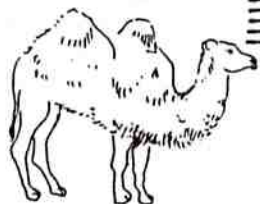
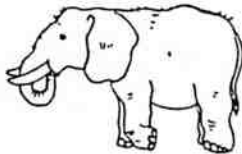
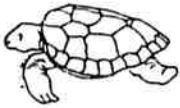
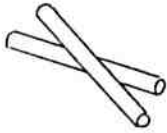
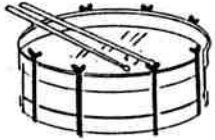
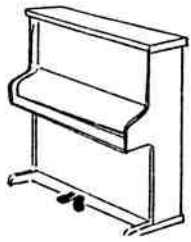
Tagliar ora las cartas cun ils purtrets e quellas cun las notas. Alura numnar tut ils maletgs. La magistra u ina scolara scriva ils peds numnads vi da la tavla (p.ex.: cro-co-dil v.d. segund las silbas accentuadas). En lavur singula chattar ina carta da ritmica che correspunda al pled. Ils stritgs servan a la controlla.

## **Co vinavant?**

---

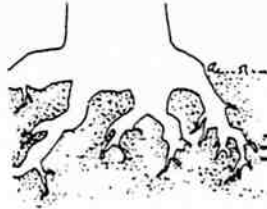
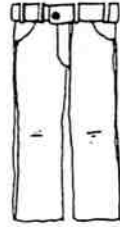
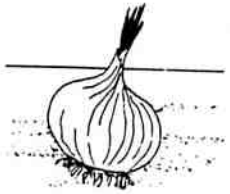
Dissegnar e zambregiar sez cartinas cun purtrets e notas.

# Cartas cun pleds e cun ritmus



# Cartas cun pleds e cun ritmus

5



carrer



crudar



siglir



chaminar



cupitgola



partenza



# RITMICA

splatschar

---

## Finamira:

Sentir meglier il ritmus cun splatschar e muventar.

---

## Grondezza da la gruppa:



---

## Mussavia:

### Dar vinavant in ritmus

Las scolaras furman in rintg e sa volvan uschia, ch'ellas pon pitgar a la conscolara sin il dies. Insatgi cumenza a pitgar in ritmus sin il dies da la partenaria davant ella. «Telefonar» vinavant da dies a dies il ritmus.

Cumenzar cun exempels simpels sco:



Survegn la persuna che ha cumenza cun il ritmus puspè enavos il medem?

### Exercizi da splatschar

Furmar in rintg giun plaun ubain sin sutgas. Pitgar sin ils chaluns il ritmus «Exercizi da splatschar» pag. 79.

Ils scolars duessan imprendar l'exerciz senza notas!

### Varianta:

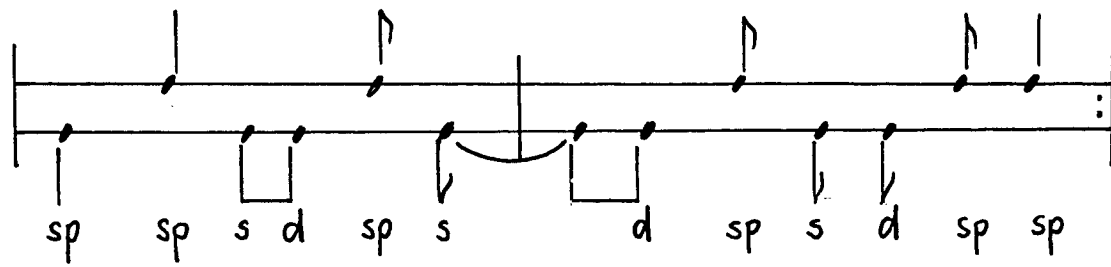
Empruvar da scriver si il ritmus.

---

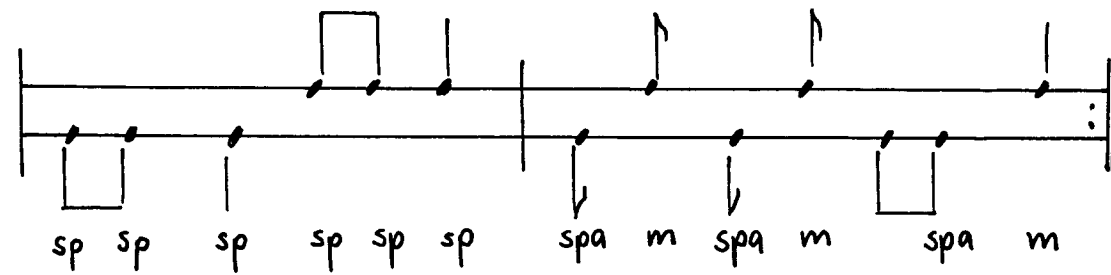
## Material:

«Exercizi da splatschar» pag. 79

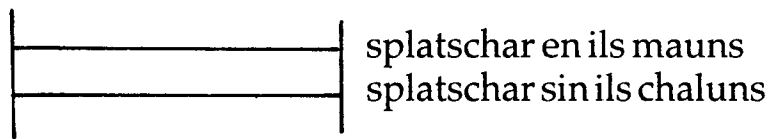
# Exercizi da splatschar



A musical exercise on a two-staff system. The top staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Vertical lines connect the notes between the two staves. Below the bottom staff, the following sequence of letters is written: sp, sp, s d, sp, s, d, sp, s, d, sp, sp.



A musical exercise on a two-staff system. The top staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Vertical lines connect the notes between the two staves. Below the bottom staff, the following sequence of letters is written: sp, sp, sp, sp, sp, sp, spa, m, spa, m, spa, m.



A legend for the splatschar exercise. It consists of two horizontal lines representing staves. A vertical line is drawn at the end of the top staff, and another vertical line is drawn at the end of the bottom staff. To the right of these lines, the following text is written: splatschar en ils mauns, splatschar sin ils chaluns.

sp = splatschar

d = cun il maun dretg

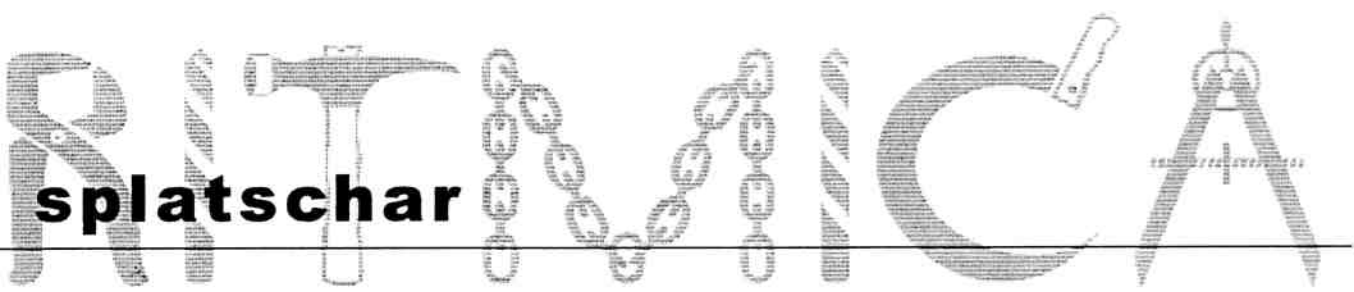
s = cun il maun sanester

spa = splatschar cun il maun dretg sin la spatla sanestra

m = splatschar cun il dies dal maun dretg en la palma-maun sanestra

sn = «schnipsen» cun il maun dretg da la vart dretga





**Mussavia:**

---

**Splatschar en canon:**

Il canon exista or da trais parts. Exercitar l'emprim ils tacts adina dus e dus. Sche tut las trais parts funcziunan bain, splatschar il toc en canon (l'emprim en dus gruppas lura en trais gruppas).

**Material:**

---

«Canon» pag. 81

# Canon da splatschar

①

splatschar  
zappar

②

Pop da lain  
«Hampelmann»

③

splatschar  
splatschar sin  
ils chaluns

- 1) cun ils mauns splatschar vers la vart dretga ensi
- 2) cun ils mauns splatschar vers la vart sanestra ensi
- 3) cun ils mauns splatschar entamez

d = dretg  
s = sanester

# RITMICA

## discurrer e splatschar

### Finamira:

Meglierar il sentiment per il ritmus cun splatschar e discurrer.

### Grondezza da la gruppa:



### Material:

«Luisa» pag. 83

### Mussavia:

#### **Luisa**

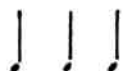
La classa sesa enturn ina gronda maisa. Furmar in triangul cun ils mauns sin maisa.

«Luisa» pag. 84 pitgar en il ritmus sin la maisa.

Ils scolars duessan emprender l'exercizi senza notas!

#### Varianta:

Chattar auters nums che remplazzan il num



Lu - i - sa

#### Varianta:

Empruvar da scriver si il ritmus pitgà.

# Luisa

d s m d s      d s m d s

Lu-i - sa Li - si      Lu-i - sa Li - si

d s m d s m      d s m d s

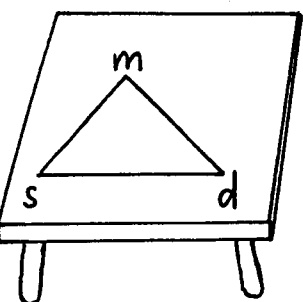
Lu-i - sa Lu-i - sa      Lu-i - sa Li - si

d s m m d s      d s d s m d s

Lu-i - sa - sa Lu-i      Lu-i Lu-i - sa mi - a

d s      m s      d s      m

a - mi - tg'ha num Lu - i - sa



d = cun il maun dretg splatschar sin la maisa  
s = cun il maun sanester splatschar sin la maisa  
m = cun il maun dretg splatschar amez la maisa

# RITMICA

## discurrer e splatschar

### Mussavia:

#### «E mia Enzaprenza»:

Il s scolars furman in rintg. Mintgin metta ses maun en la palma-maun dal vischin a dretga. Chantar la chanzun e dar vinavant en il ritmus la battida. Tar il davos «plapp» sto quel che survegn la battida trair davent il maun. Ha el reagì memia tard, croda el ora. Ha el tratg davent il maun ad ura, croda ora quel che vuleva dar vinavant la battida.

Quels ch'èn crudads ora cumenzan a giugar puspè da nov.

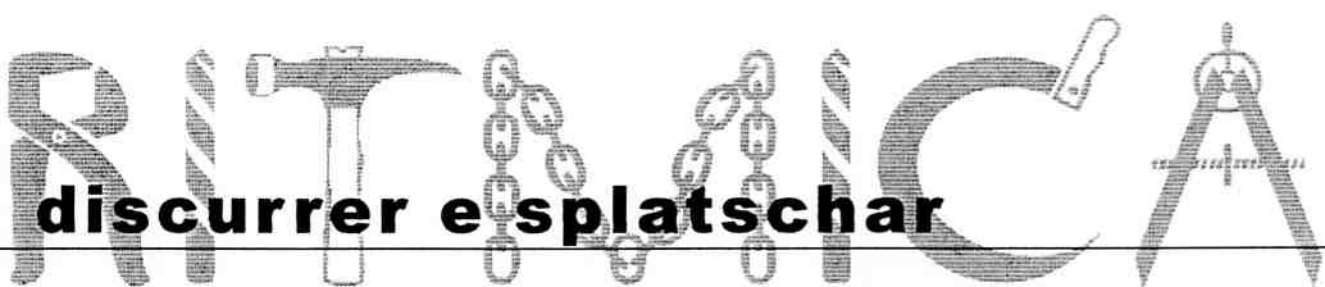
Sche pussaivel augmentar il tempo.

Il s scolars duessan imprendar l'exercizi senza notas!

### Material:

#### « E mia Enzaprenza»

The image shows two staves of musical notation in 3/4 time. The first staff contains the melody for the first line of lyrics: "E mi- a en- za pren- za schi- ra schi- ra schi- ra schi- ra". The second staff contains the melody for the second line of lyrics: "plapp plapp plapp que- sta to- re mi- a to- re mi a to- re plapp!". The notes are simple eighth and quarter notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.



## **Mussavia:**

---

### **Gieu da nums:**

La classa sesa giun plaun en in rintg.

Exercitar in pèr minutas il suandant ritmus.



① ② ③ ④

① pitgar cun ils mauns sin ils chaluns.

② splatschar en ils mauns.

③ + ④ «schnipsen» cun tuts dus mauns.

Sche l'exercizi funcziuna bain, di ina suenter l'otra ses num sin las fridas 3 + 4 («schnipsen»).

### Varianta:

Dir l'agen num en sincopas.

Simplamain dir il num en different ritmus, però adina be sin las battidas 3 e 4.

**rom interdisciplinar**

**Zambregiar**

**Dissegnar**

**Lingua**

**Gimnastica**



## **Mussavia:**

### **Tamburs:**

Il differentes gronds vaschs malegiar cun colurs da cheramica.

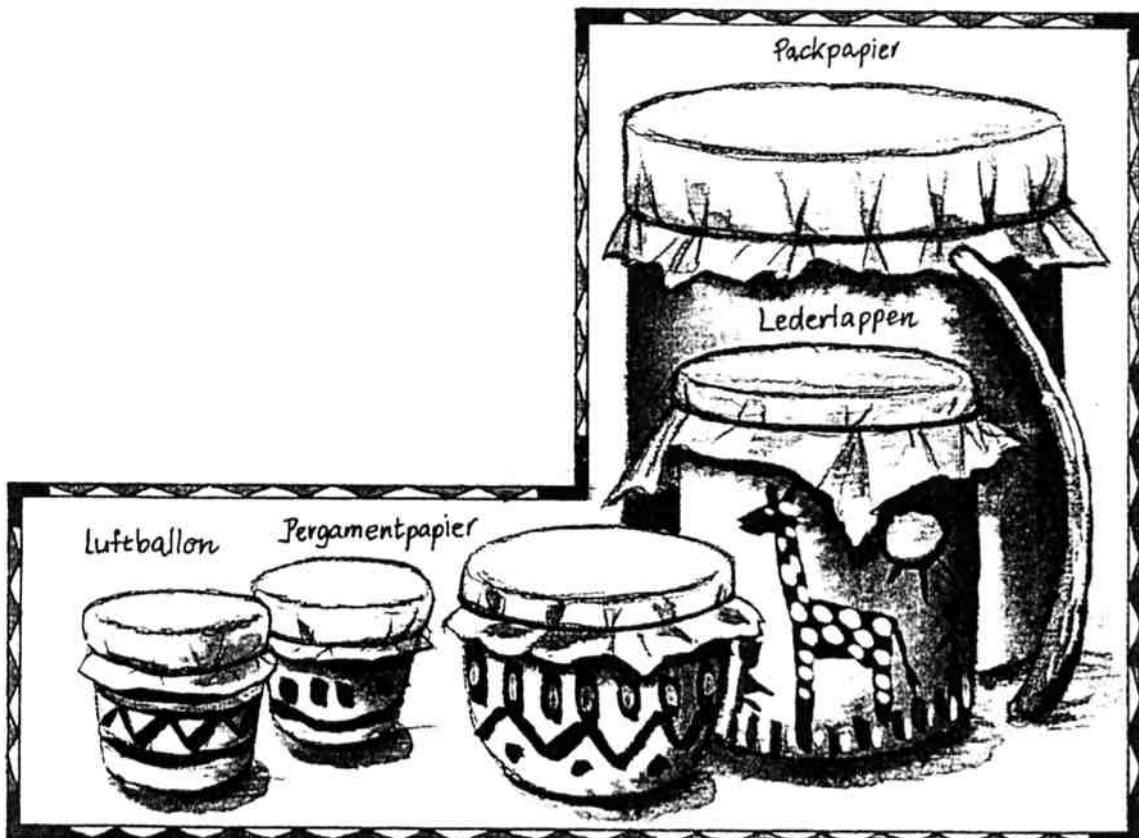
Tagliar ora il palpieri da pacs, uschia che quel po vegnir mess sur ils tamburs. Trair il palpieri tras l'aua, tender sur ils vaschs e fermar cun in bindel elastic.

Era balluns che vegnan tagliads fin la mesadad e pezs da tgirom pon vegnir duvrads sco pels dal tambur.

Enstagl da vaschs pon era vegnir duvradas stgatladas da pulvra da lavar.

## **Material:**

- Vaschs da terracotta / stgatlada da pulvra da lavar
- Palpieri da pacs (Packpapier) / balluns / pezs da tgirom
- Forsch / bindel elastic





## Material:

### Tamburin:

Colurar ed ornar il viertgel.

Far rusnas a lur dal viertgel en distanza da 3 cm.

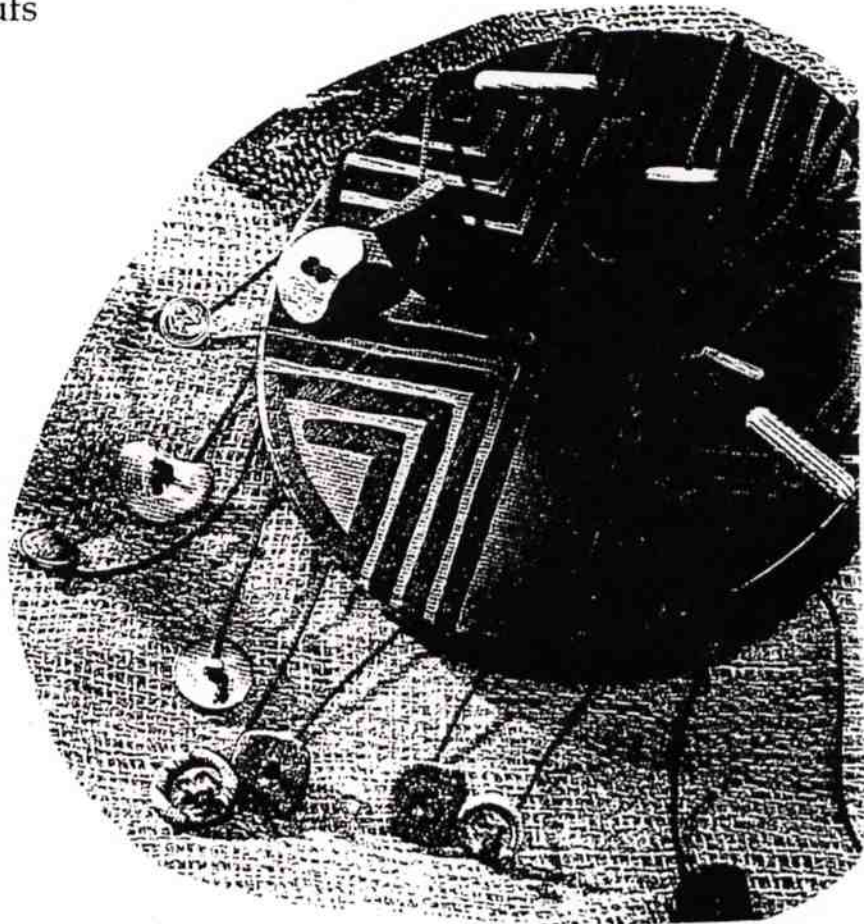
Trair tras las rusnas corda e far nufs da la vart dadens.

Da l'otra vart da la corda fermar nufs.

Las cordas cun ils nufs èn 15 fin 20 cm lungas.

## Mussavia:

- Viertgel da ca. 25 cm Ø, per exempel d'ina stgatla da pulvra da lavar.
- Per mintga scolara ca. 4 m corda
- Nufs



## Mussavia:

### Stgatla da camembert:

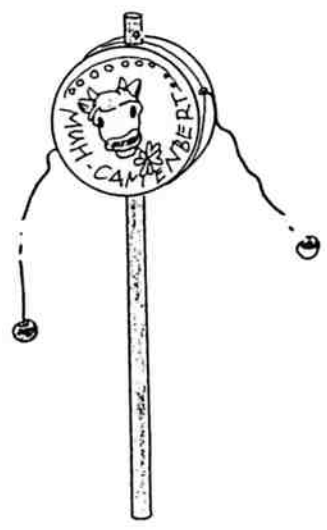
L'emprim colurar la stgatla. A lur, enturn la stgatla fermar in fil da ca. 30 cm uschia, che las dus fins pendan giu en la medema lunghezza. Alura serrar la stgatla cun il viertgel.

Furar atras la stgatla dus rusnas e fermar ina batgetta da lain.

Far girar la batgetta uschia che las perlas dattan sin la stgatla.

## Material:

- Stgatla da camembert
- Fil
- Bindel da tatgar
- 2 Perlas da lain
- Ina batgetta da lain



## Mussavia:

### Arpa da lain:

D'ina vart da l'aissa far en direcziun orizzontala rusnas cun ina gutta.

Da l'autra vart far las rusnas diagonal.

Struvegiar las struvas da tshertgel en las rusnas.

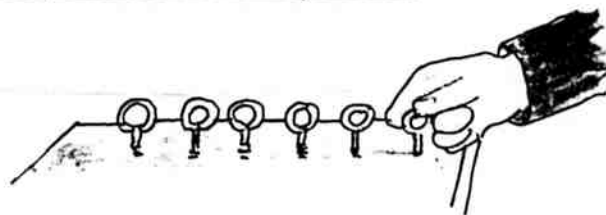
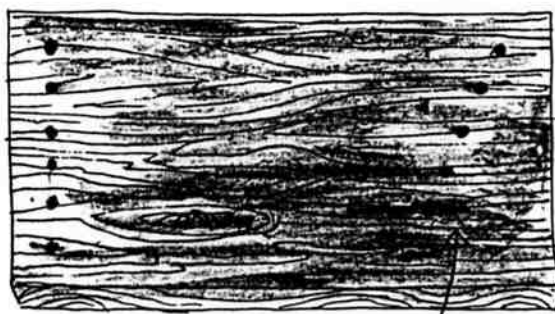
Tagliar en 6 parts il fil da nilon e stender quel uschè ferm sco pussaivel tranter las struvas.

Struvegiar ils crutschs per intunar las cordas.

Mintga corda ha ses agen tun, cunquai ch'ellas han in'otra lunghezza.

## Material:

- In'aissa
- 12 struvas da tshertgel
- 2 m fil da nilon
- Martè ed ina gutta



## Mussavia:

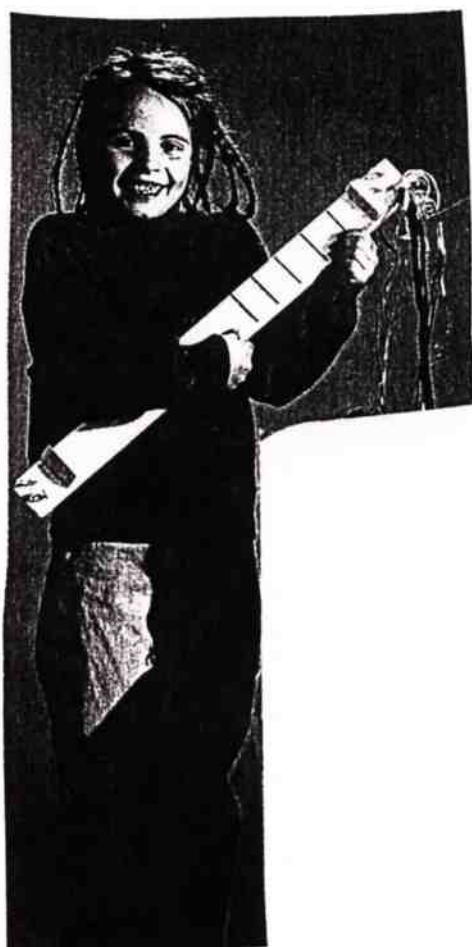
### Guitarra:

Da tuttas dus varts da la latta struvegiar las struvas en il lain e quai uschia ch'ins po anc storscher ellas vinvant. 5 cm davent da l'ur sura e sut collar si ils dus lains triangulars.

Sin il culiez da la guitarra tatgar 5 tgiradents colorads. Tranter las struvas da tschertgel stender ils fils da nilon. Las cordas da la guitarra sa laschan intunar. Vi dal culiez da la guitarra fermar bindels da color.

## Material:

- Latta da lain (ca. 40 cm lunga e 6 cm lartga e 18 mm grossa)
- 8 Struvas da tschertgel
- Dus lains triangulars (Dreikanthölzer)
- Fil da nilon
- Bindels en differentas colors
- Tgiradents (Zahnstocher)





## Mussavia:

### **Aissa cun guttas:**

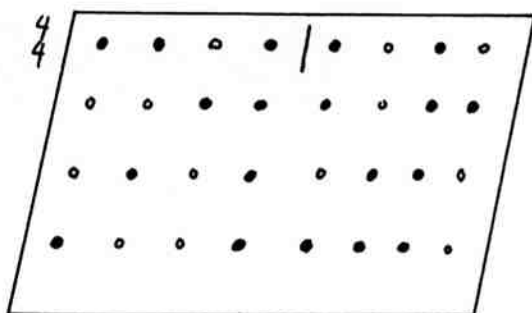
Tagliar ora in toc fieuter en la grondezza da l'aissa. Marcar sin quel cun in rispli 4 x 8 rusnas. Tatgar il fieuter cun colla sin l'aissa. Pitgar en las guttas, però be en ina part da las rusnas marcadas.

### Sunar cun l'instrument:

Pitgar cun in martè las lingias da sanester a dretg. Sche ins pitga en il tact datti tar mintga scolara in auter ritmus. Sche tuts pitgan ensemen datti in ruti-mus en pliras vuschs.

## Material:

- Per mintga scolara in' aissa (O ca. 40 x 60 cm)
- Fieuter en la grondezza da l'aissa
- Pliras guttas
- Martè



## **Mussavia:**

---

### **Cullas da rumba:**

Stritgar colla da pesch sin in pair e surtrair quel cun tocs da palpiri. Repeter questa procedura in pèr giadas. La davosa vetta è cuvernada da colla da pesch.

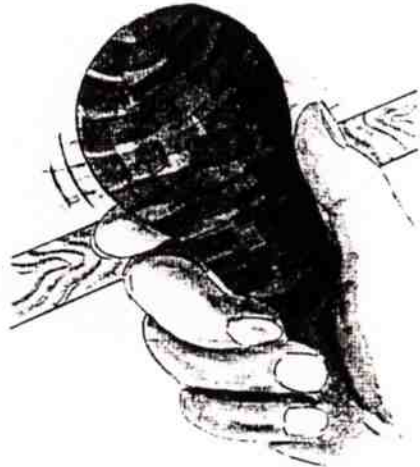
Laschar setgar il pair ca. 2 dis.

Alura pitgar cun il pair sin ina maisa fin che quel va en tocs dadensvart.

## **Material:**

---

- In pair vegl
- Palpiri
- Colla da pesch



## Mussavia:

### Flauta da terracotga:

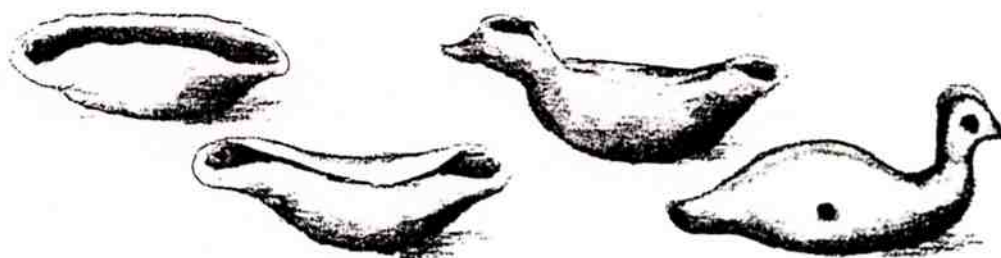
Modellar in pugn plain terracotga tar ina culla. Alura smatgar il polesch en la culla e furmar ina coppina. Storscher l'ur cunter la part d'amez uschia che la coppina survegn ina furma ovala cun in spazi vid. Or d'ina vart daventa in chau d'in utschè, or da l'au-tra vart furmar ina cua.

Suenter in temp da setgira cun in rispli far rusnas d'aria tras il chau e la cua, ed era far dus rusnas da mintga vart.

Laschar sitgar la flauta en il sulegl ubain en il fieu.

## Material:

- Terracotga
- Rispli





## Mussavia:

### **Batgettas che tunan (Klangstäbe):**

Tagliar ina sfessa en la rolla da chartun.

Furar da tuttas dus varts da l'aissa furar ina rusna che è uschè gronda ch'ins po stuschar atras ina struva. Cun las struvas e las vairas fermar l'aissa vi da la rolla da chartun. Tranter l'aissa e la rolla tatgar dus strivlas da fieuter.

Las struvas tender be debel, per ch'il lain vibreschia e tunia bain durant il sunar.

## Material:

- Rolla da chartun
- Aissas da lain
- Strivlas da fieuter (Tesamoll)
- 2 Struvas
- 2 Vairas (Schraubenmutter)





## Mussavia:

«Gieu da vent»:

Fermar dad ina vart dals tocs da bambus mintgamai  
fils en diversas lunghezzas e fixar quels cun pideras a  
l'ur da la rundella.

Trair ina corda tras la rusna da la rundella e fermar  
quella cun in grond nuf da la vart sut dal lain.

Pender si il gieu da vent or en il liber ubain far sez  
musica e pitgar mo fin cun ina batgetta da lain sisura.

## Material:

- Ina satigla rudella da lain cun ina rusna amez
- Corda
- Tocs da bambus
- Fil
- Pideras (Reissnägel)



## Mussavia:

### Zanza:

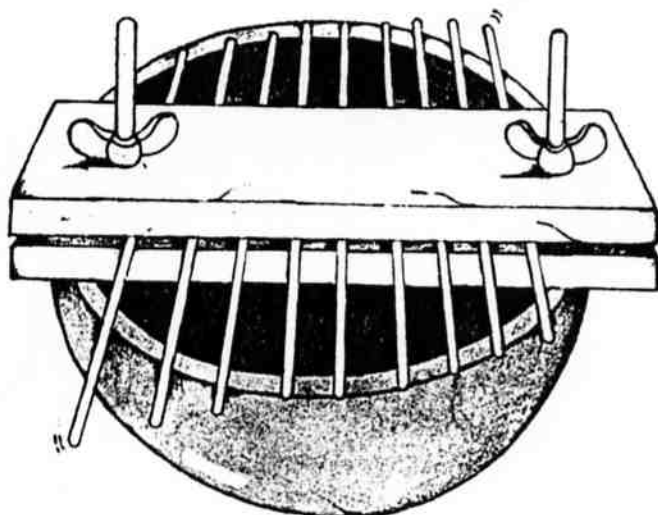
Metter 8 bastunets metter tranter dus aissas e lura fermar quellas cun struvas e vairas.

Metter l'aissa sin ina cuppa da lain.

Cun stuschar ils bastunets po vegnir fatg ina scala tonala.

## Material:

- Radi da la roda (Fahrradspeiche) u «Schaschlikspiesse» or da lain
- Cuppa da lain
- 2 Aissas
- 2 Struvas
- 2 Vairas (Schraubenmutter)



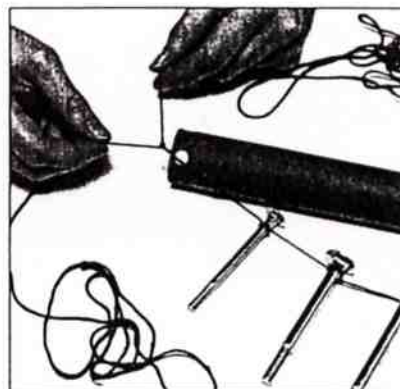
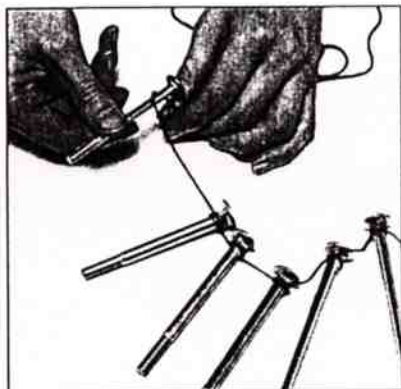
## Mussavia:

### Sunaria:

Tatgar in toc palpiri enturn ina rolla da pappa.  
Tagliar ora in lung toc corda e fermar ella enturn las struvas (adina laschar la medema distanza tranteren).  
Manar ella enturn la rolla e far in nuf. Ir enturn las struvas cun la fin da la corda e tras la rolla anc pliras giadas.

## Material:

- Rolla da pappa
- Palpiri da colur
- Colla
- Forsch
- Corda
- Struvas da differenta lunghezza



## Mussavia:

### Bastuns da ritmica:

Tschertgar bastuns setgs en la medema lunghezza e grossezza. Sch'ins pitga in bastun cunter l'auter ston els far ina canera fitg auta.

L'emprim prender davent la feglia e la scorsa. Suentar colurar il bastun cun colurs d'acril.

Sco moni vegn enfaschè la corda enturn il bastun (ca. 10 cm).

## Material:

- 2 Bastuns
- Colurs d'acril
- Penels
- Forsch
- Corda da colur



**Finamira:** Transponer graphicamain ils suns e tuns

**Grondezza  
da la gruppa:**



**Material:**

- Instruments (dad orff)
- Colurs d'aua
- Penels
- Fegls

**Mussavia:**

**Dissegn grafic:**

Tadlar ils suns da differents instruments (dad orff) e pruvar da dar a quels tuns ina notaziun grafica, vul dir puncts stattan plitost per tuns curts, stritgs gross e lungs stattan plitost per tuns lungs e dad aut. Tar quella lezia na datti gist u fauss. Mintgin auda e resenta ils tuns in pau auter. Tuttina cumparegliar a la fin da la lezia ils maletgs in cun l'auter e discussiunar sur da quels.



# INTERDISCIPLINAR

**lingua**

---

## **Finamira:**

Cumponer sez ramurs e musica tar in'istorgia.

---

## **Grodezza da la gruppa:**



---

## **Material:**

- Istorgia, tschernida dal magister
- Instruments (dad orff)

---

## **Mussavia:**

Scolars legian il cumenzament d'ina istorgia che il magister ha tschernì. Ils scolars scrivan si en gruppas en tge lieu ch'ins duess udir tge ramurs e tge musica. I pon vegnir duvrads instruments da musica, la vusch ubain objects ch'èn en scola. Preschantar il «soundtrack» als conscolars (insatgi legia l'istorgia, ils auters fan la musica). A la fin scriver ina finiziun da l'istorgia.

# MINTA ERDISCIPLINAR

lingua

---

**Finamira:**

Scriver in'istorgia che ha da far cun musica.

---

**Grondezza  
da la grupp:**

---

**Material:**

Trais fin quatter maletgs da comic, che han da far insatge cun musica.

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**Mussavia:****Istorgia da comic:**

Parter la classa en trais fin quatter gruppas. Mintga grupp tscherna in maletg da comic. In quart d'ura scriva ussa mintga grupp il cumenzament da l'istorgia tschernida. Suenter il temp scrudà vegn rotà tar il proxim maletg enfin che tuts han scrit ina part tar mintga istorgia.



# Maletgs da comic (exempels)





## Finamira:

Experimantar cun in sentiment da gruppa

## Grondezza da la gruppa:



## Material:

Cassetta cun musica

## Mussavia:

### Sautar:

Il pli impurtant tar in saut è ch' ils moviments èn simpels. Quai vesin nus era tar sauts da gruppas, sco per exempel «Der Ententanz», «Saturday night», «Macarena», «Coco Jamboo» euv. Mintgin vegn suenter e po far part, perquai ch' ils moviments èn fitg simpels e sa repetan adina puspè. Impurtant è era il sentiment da gruppa.

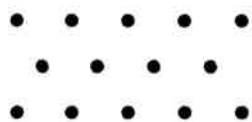
### La musica:

Il discumpacts da «Die Schlümpfe» cun lur vuschs gizzas èn adattads fitg bain per uffants. Era cuntanschan els savens in plaz en la parada dals hits.

### Il saut:

Las scolaras stattan en retschas spustadas (vesair illustraziun). Tuttas guardan en la medema direcziun. A la fin da la sequenza saglianuttas per novanta grads a dretga. Ussa cumenzan ils medems pass puspè da nov.

Tras il rotar è adina puspè insatgi auter en l'emprima retscha.



## Mussavia:

### Exempel d'in saut:

- 1 In pass enavant cun il pe dretg
- 2 In pass enavant cun il pe sanester
- 3 In pass enavant cun il pe dretg
- 4 Cun la detta-pe sanestra tutgar spert il funs e latiers splatschar en ils mauns

- 1 In pass enavos cun il pe sanester
- 2 In pass enavos cun il pe dretg
- 3 In pass enavos cun il pe sanester
- 4 Cun la detta-pe dretga tutgar spert il funs e latiers splatschar en ils mauns

- 1 Cun il pe dretg far in pass da la vart dretga
- 2 Il pe sanester cruscha davant il pe dretg
- 3 Cun il pe dretg far in pass da la vart dretga
- 4 Cun la detta-pe sanestra tutgar spert il funs e latiers splatschar en ils mauns

- 1 Cun il pe sanester far in pass da la vart sanestra
- 2 Cun il pe dretg cruschar davant il pe sanester per cumenzar cun ina rotaziun
- 3 Cun il pe sanester finir la rotaziun
- 4 Cun la detta-pe dretga tutgar spert il funs e latiers splatschar en ils mauns

- 1/2 Stender il pe dretg enavant e cun il chaltgogn tutgar dus giadas il funs («dar gas»)
- 3/4 Stender il pe dretg enavos e cun la detta-pe tutgar dus giadas il funs («franar»)

- 1 Stender il pe dretg enavant e cun il chaltgogn tutgar ina giada il funs (1x «dar gas»)
- 2 Stender il pe dretg enavos e cun la detta-pe tutgar ina giada il funs (1x «franar»)
- 3 Stender il pe dretg cun la detta-pe da la vart dretga
- 4 Saglir en il sigl final ina rotaziun da novanta grads a dretga e latiers splatschar en ils mauns

«dar gas»



«franar»



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